TROIS

SONATES

pour le

Piano Forte

à differents accompagnements ad libit:
la 1re Son: av: un Violon & Violoncelle
la 2me Son: av: Alto & Violoncelle
la 3me Son: av: un Violon & 2 Cors.

COMPOSÉS PAR

Mr. L. Schneider

M312
S35 41

OEUVRE V.

Prix f 3.
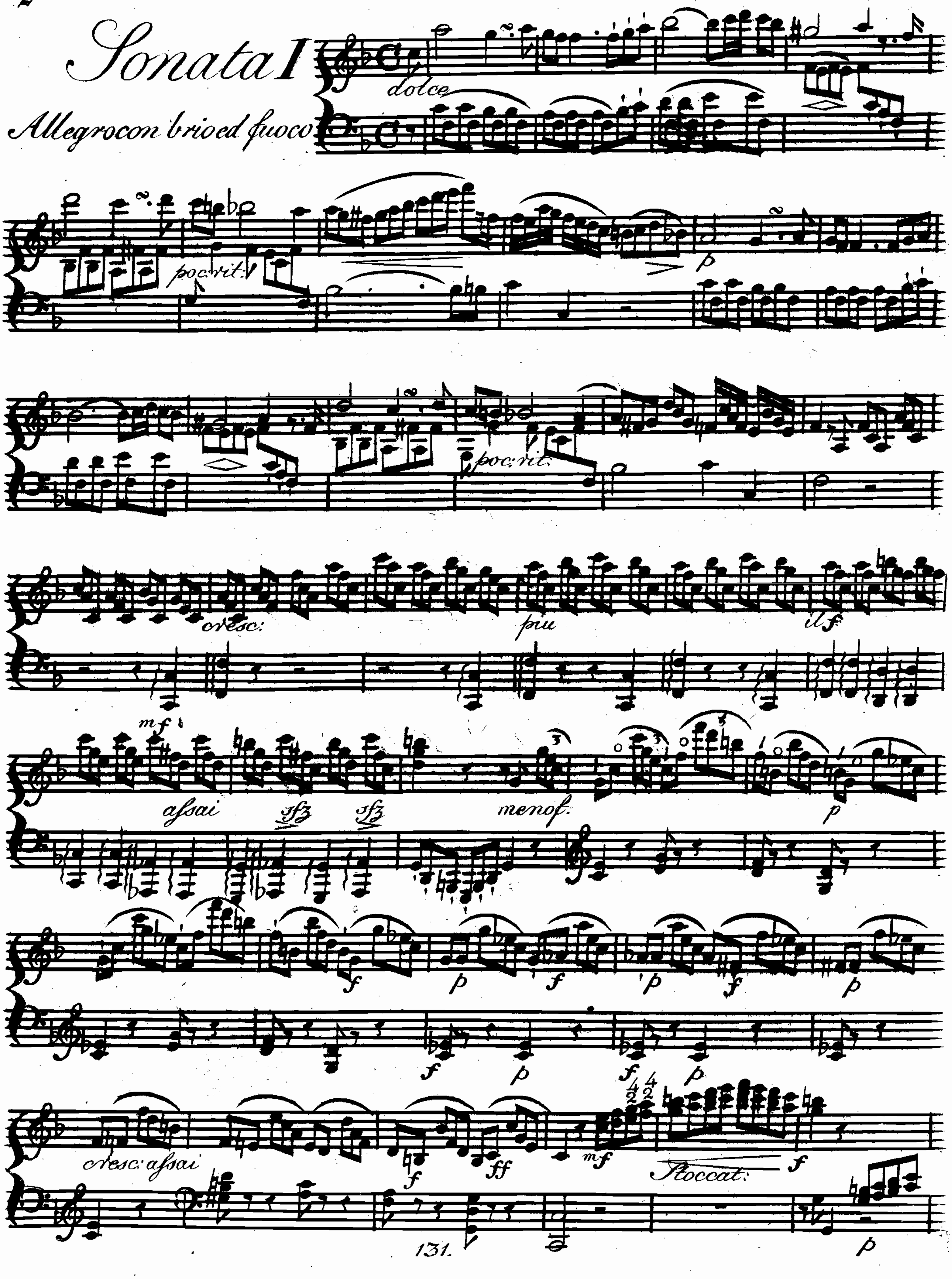


179-?
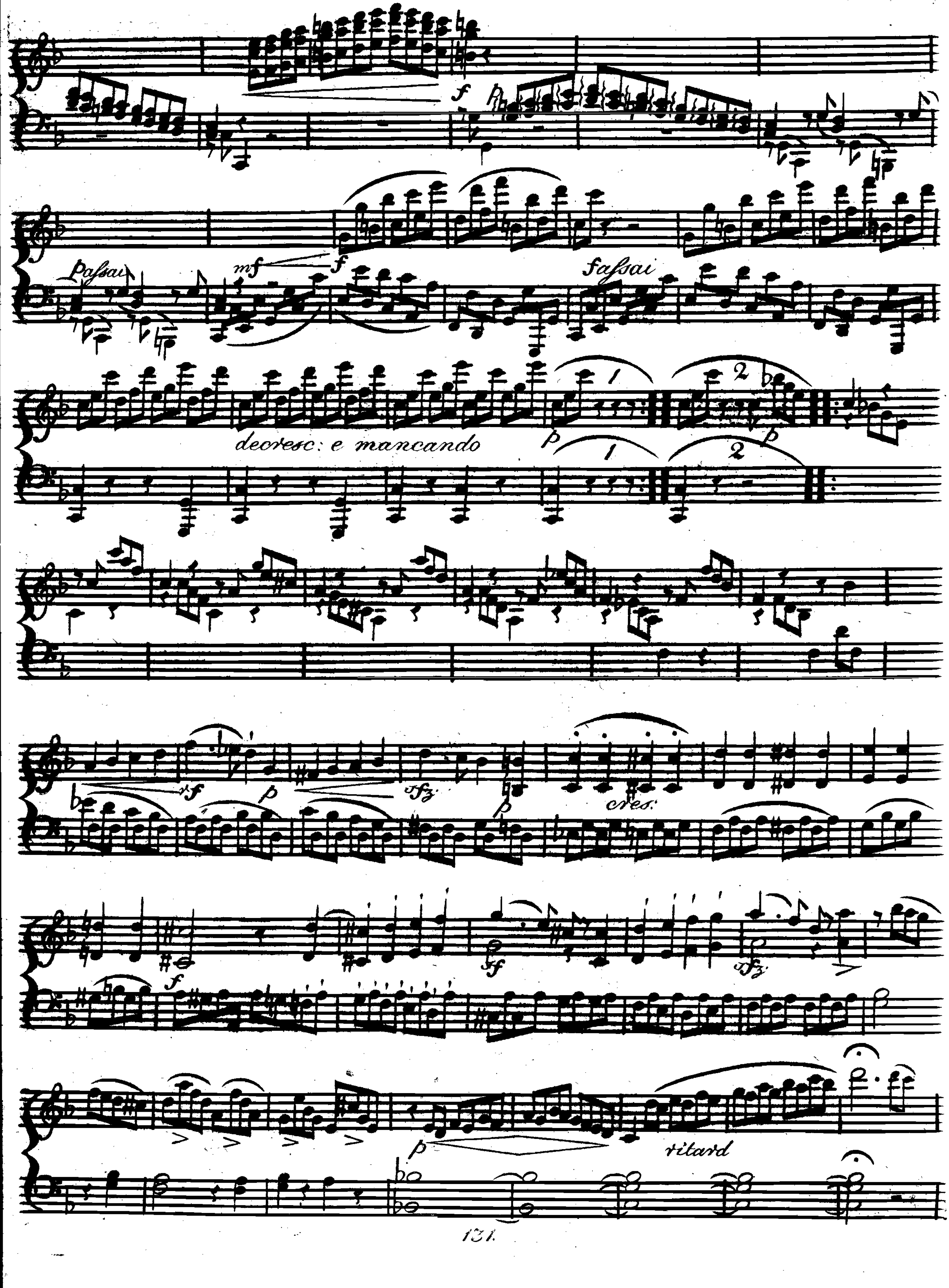
AUGSBOURG
chez I. C. Gombart et Comp: Editeurs et Graveurs de Musique
131.
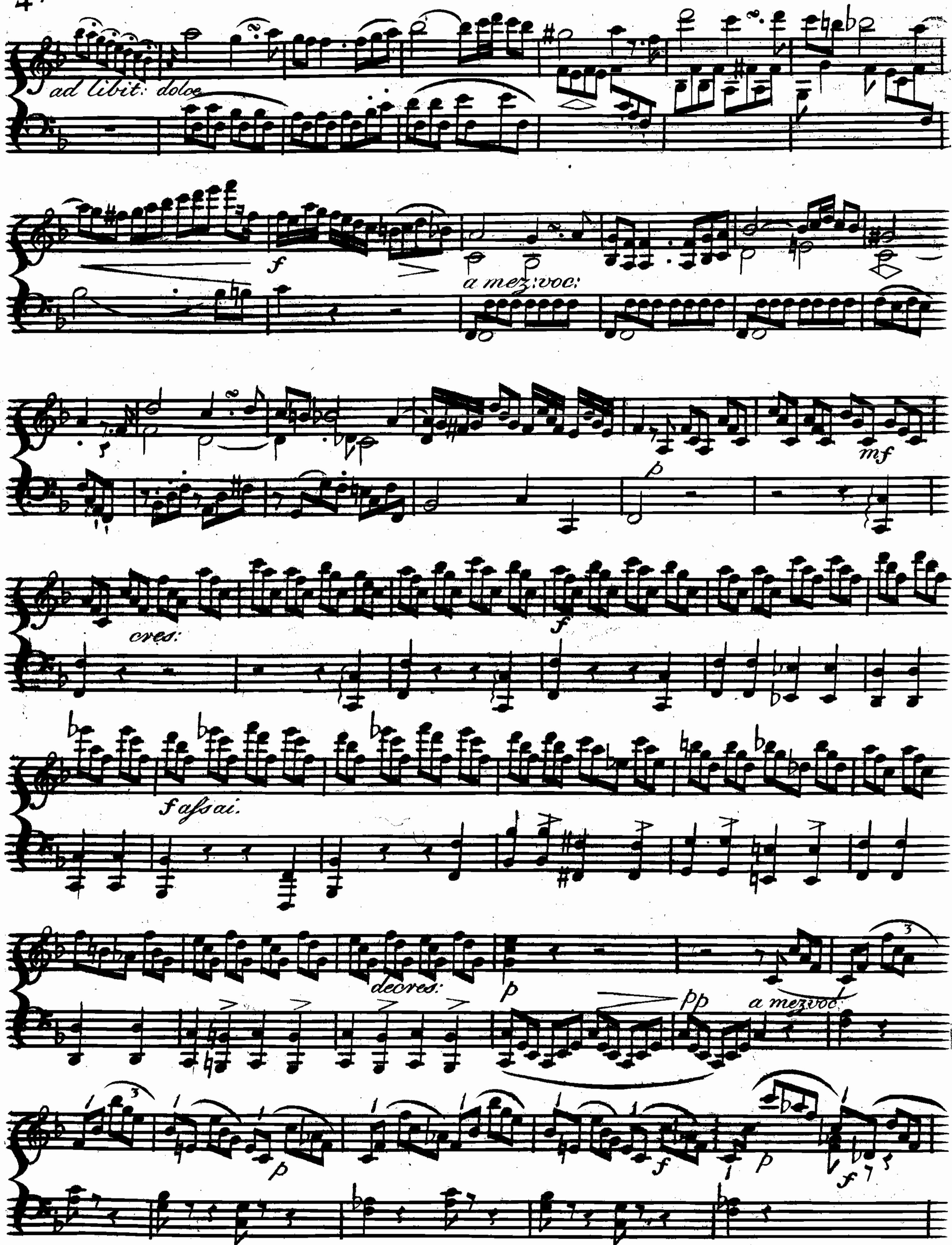
Sonata I
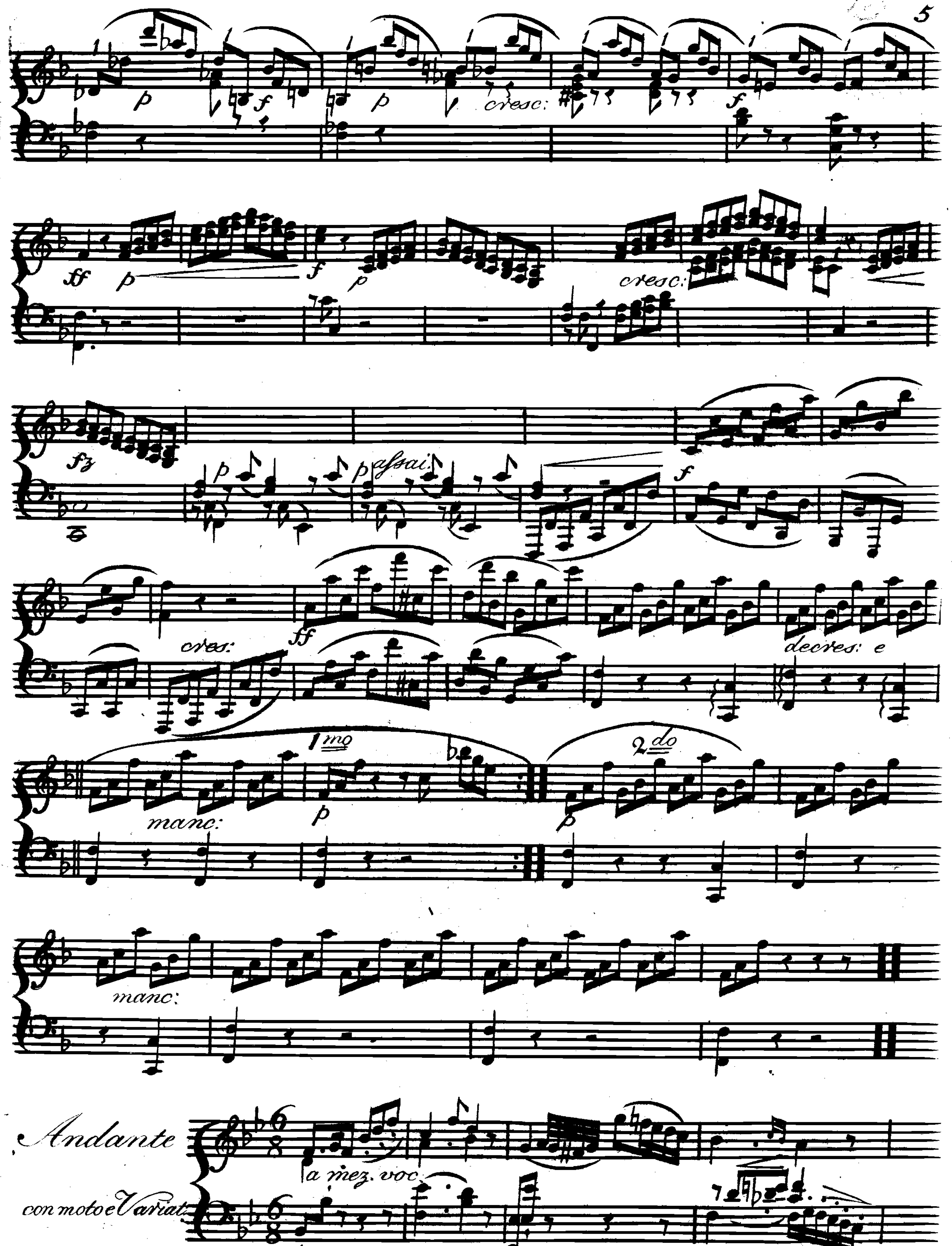
Allegro con brio ed fuoco
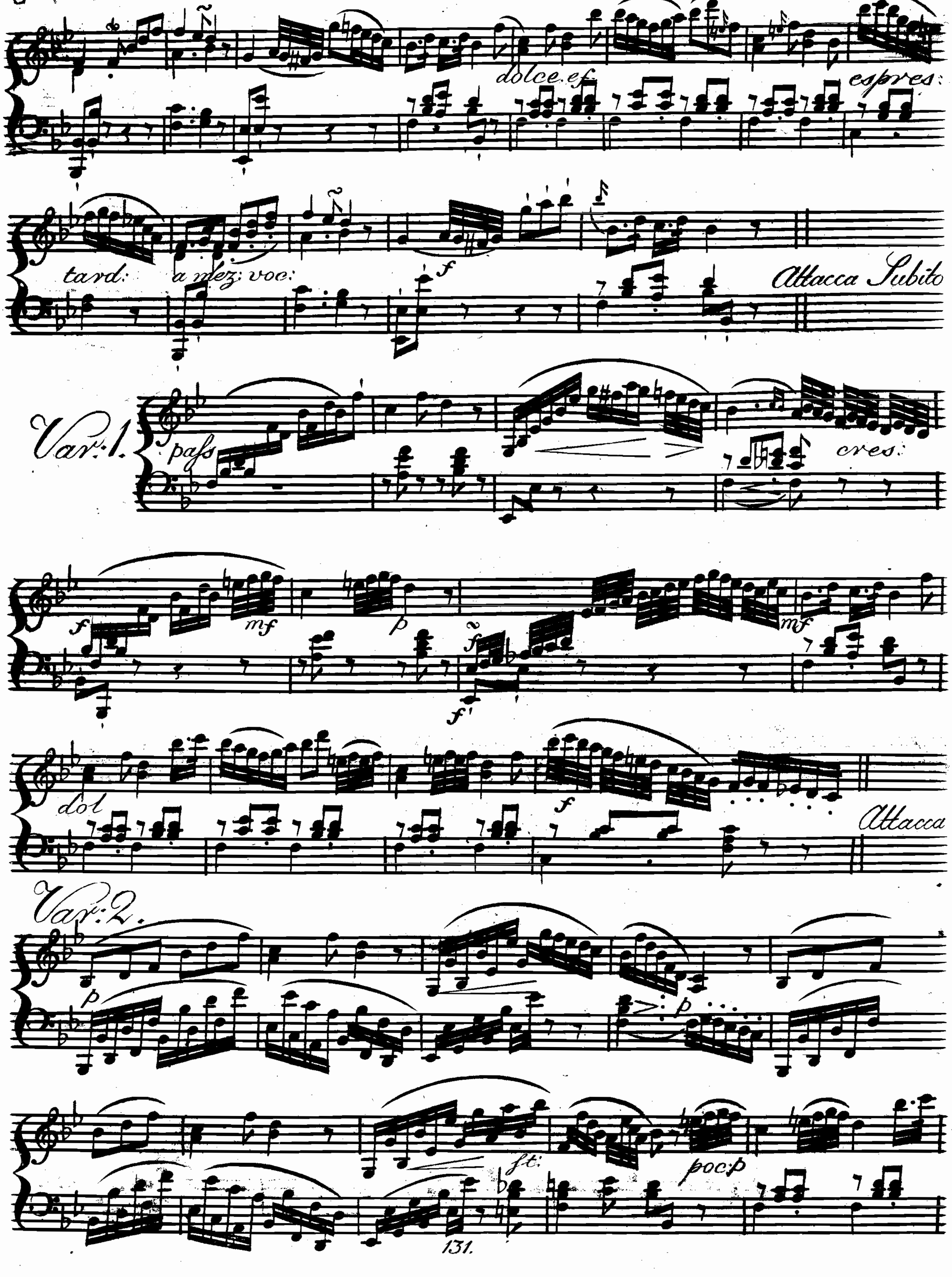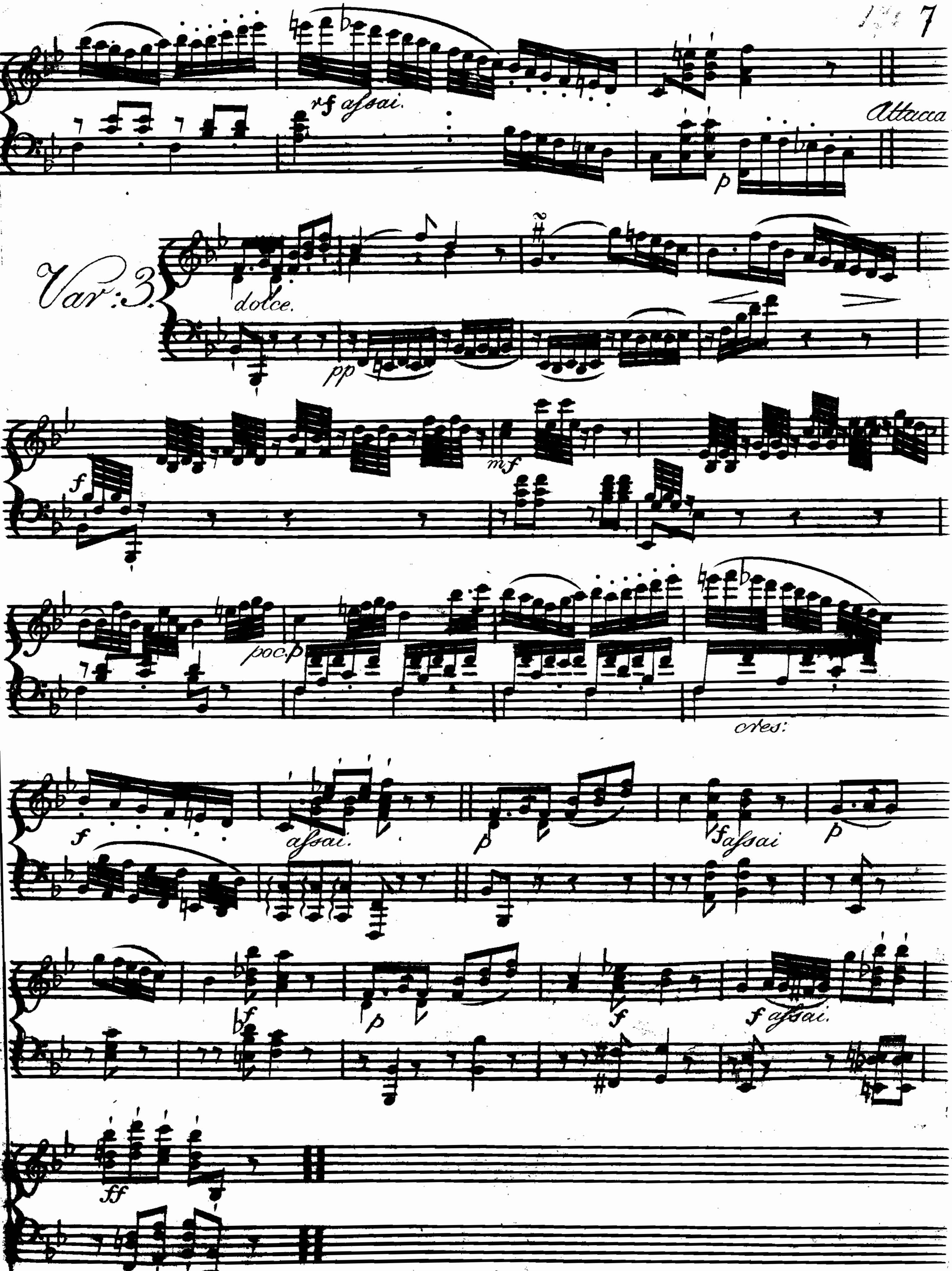


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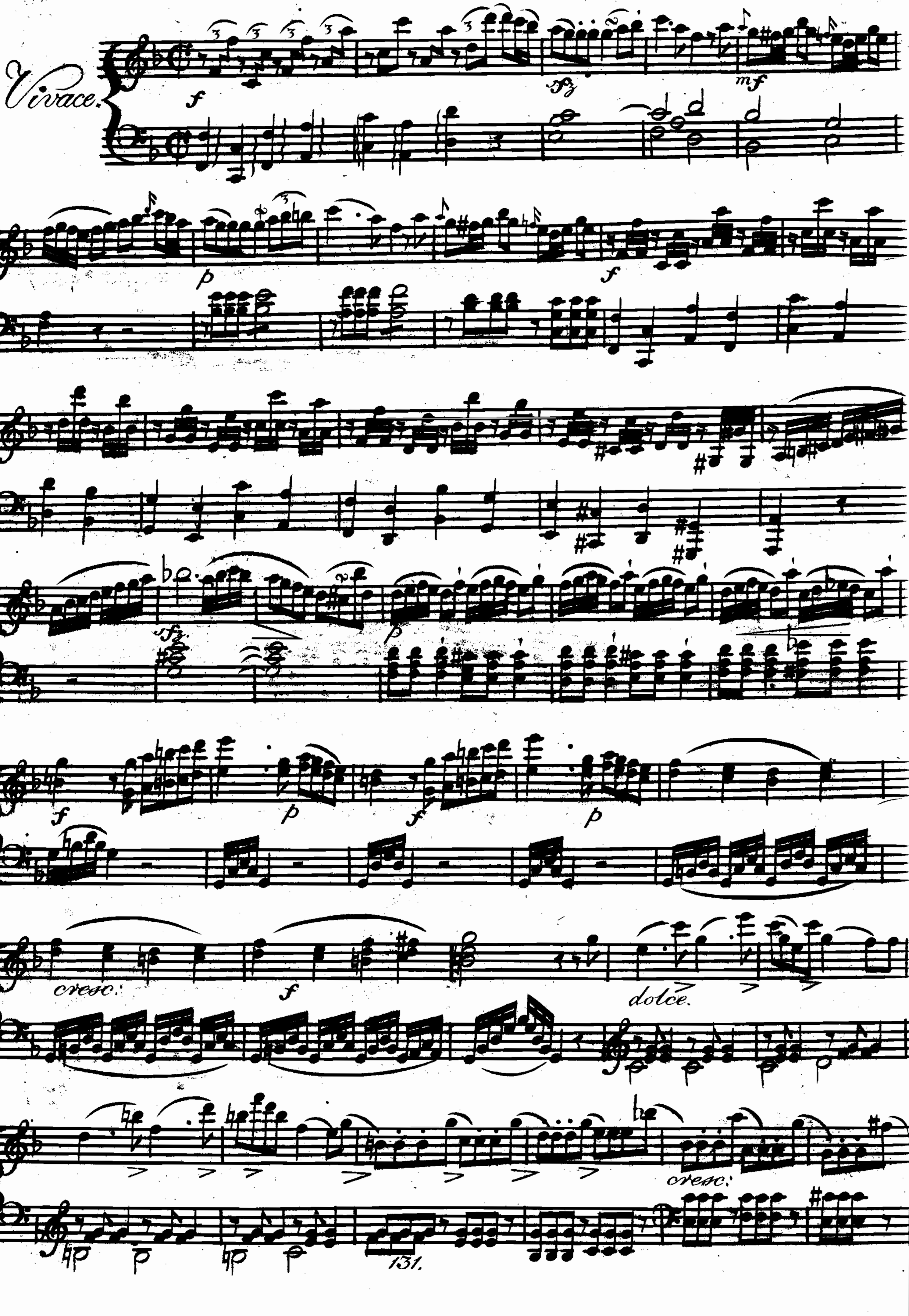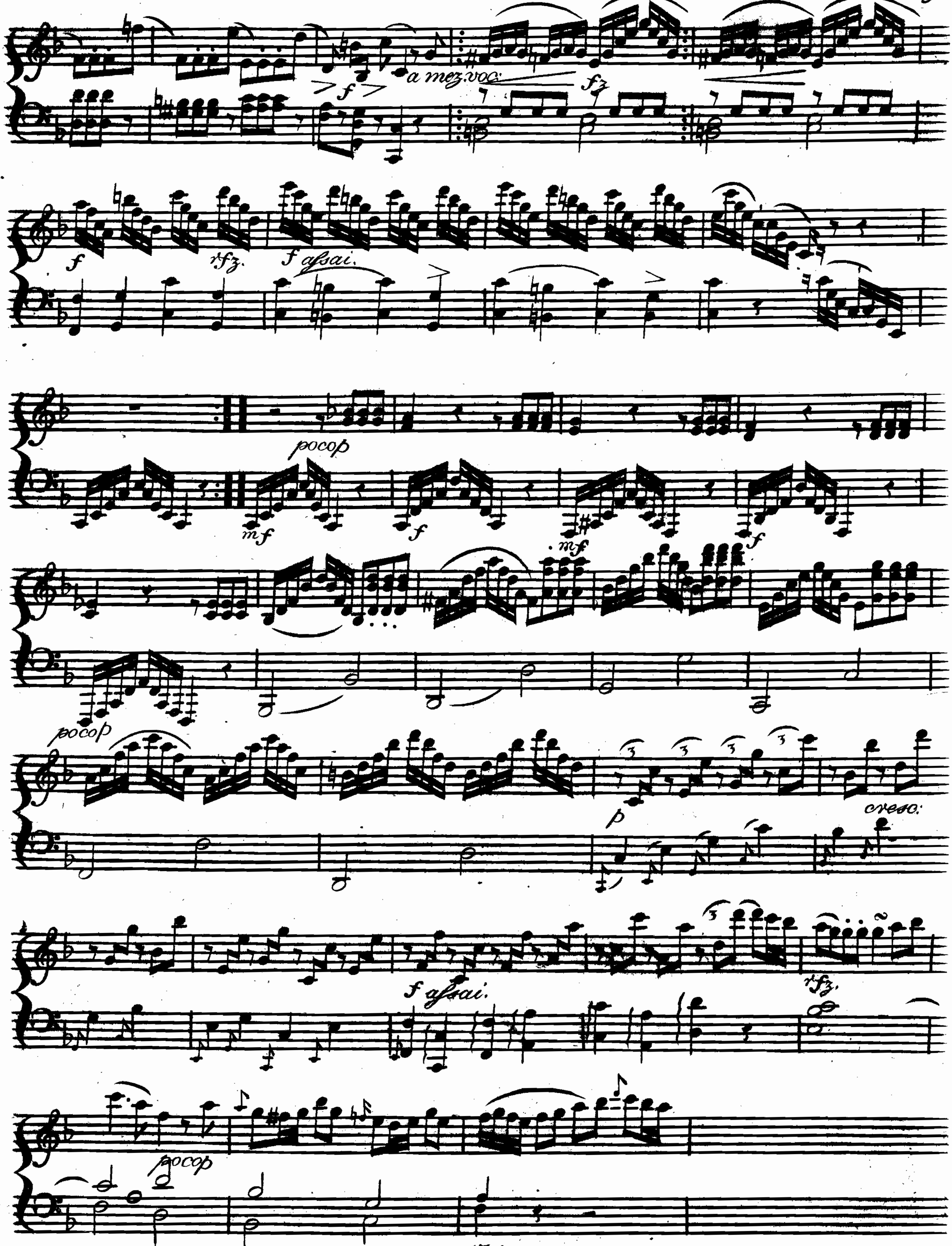



ad libit: dolce
f
a mez:voc:
p
mf
cres:
f
f afsai.
decres:
p
pp
a mez:voc:
p
f
p
f
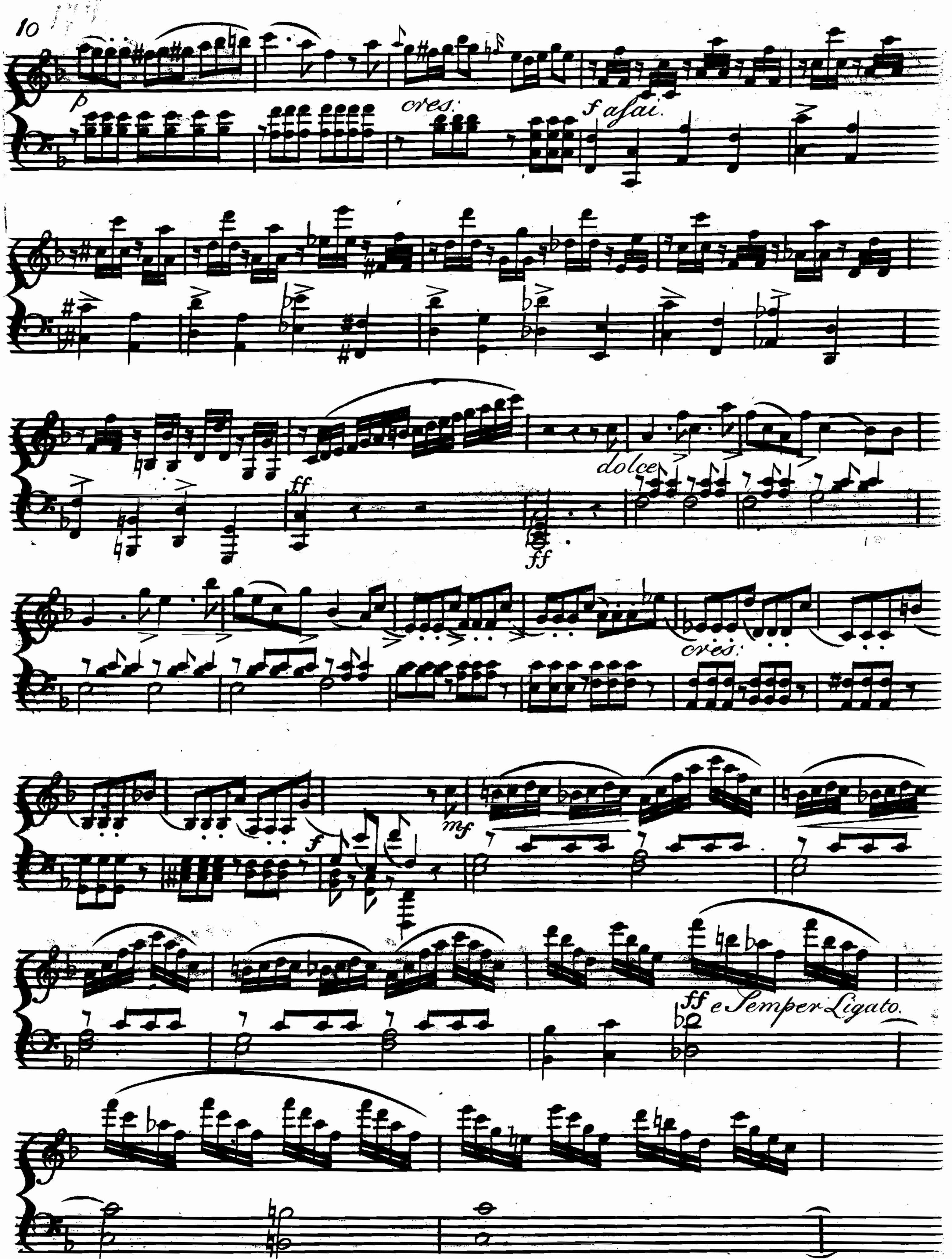

cresc:
cresc:
assai
cres:
decres: e
manc:
1mo
2do
manc:
Andante
con moto e Variat:
a mez. voc:
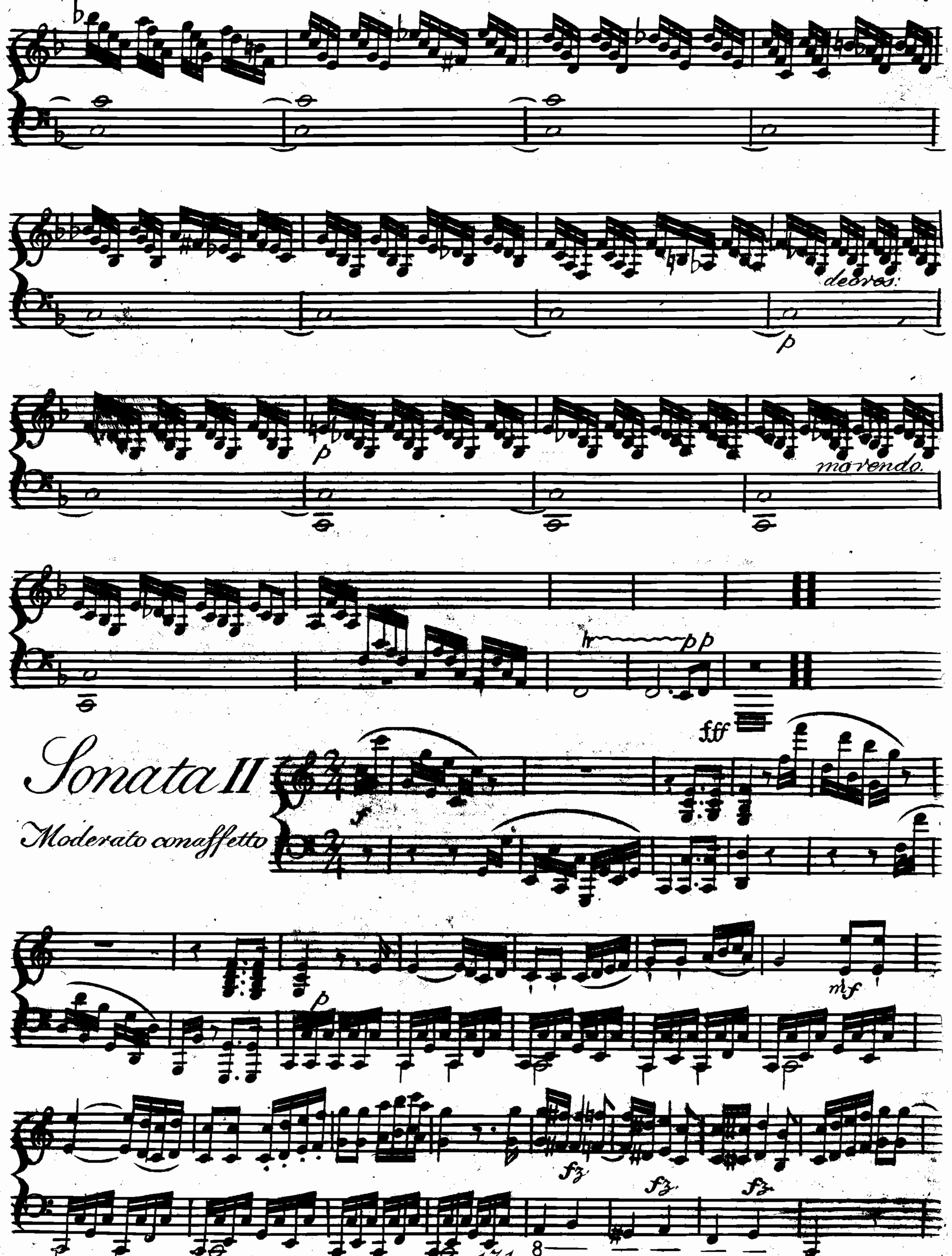

dolce.ef
espres:
tard:
a mez: voc:
f
Attacca Subito
Var: 1.
pass
cres:
f
mf
p
f
f'
mf
dol
f
Attacca
Var: 2.
p
p
ft:
poc p
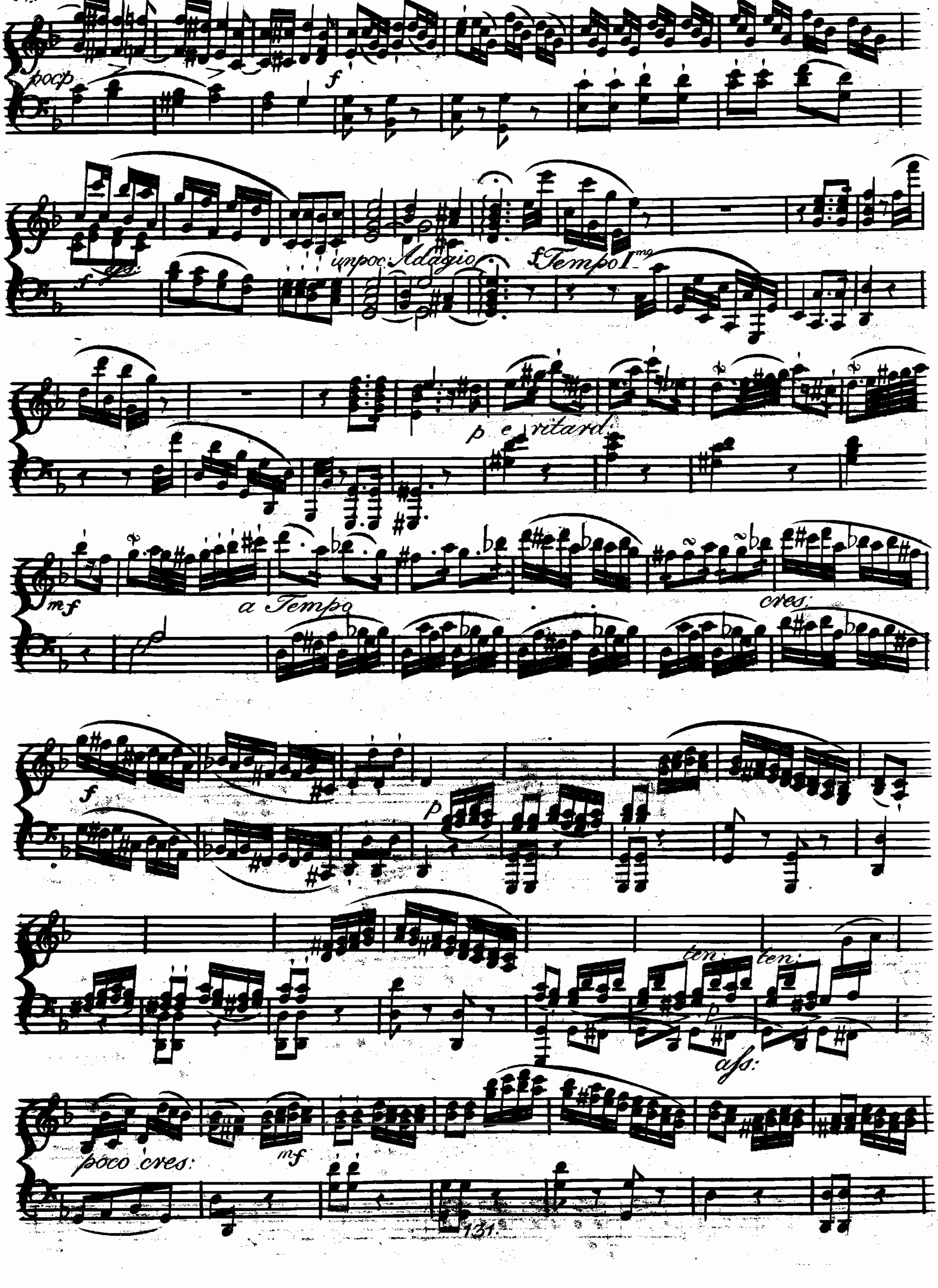

rf afsai.
Attacca
Var: 3.
dolce.
pp
f
mf
poc. p
cres:
f
afsai.
p
f afsai
p
f
p
f
f afsai.
ff
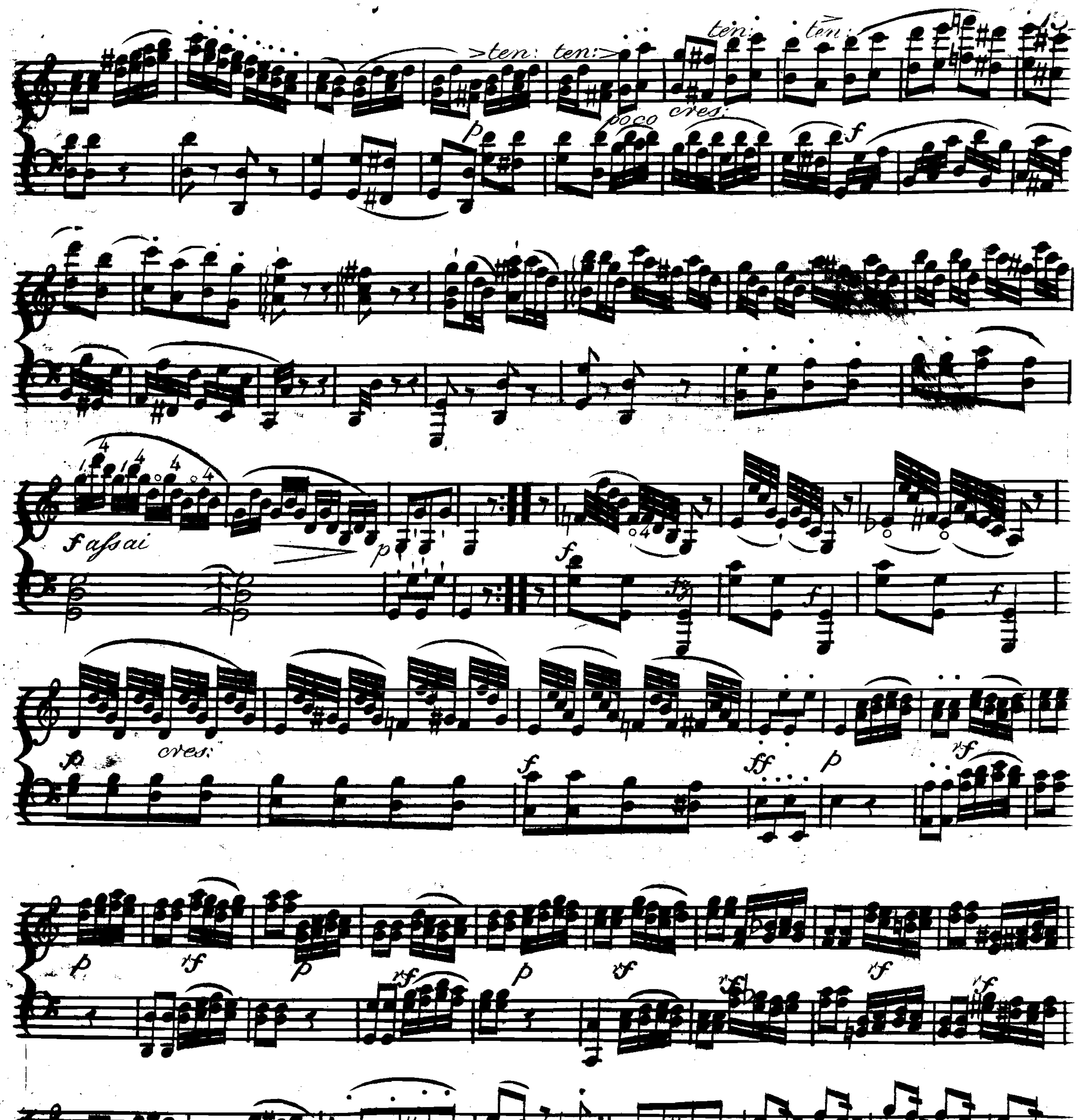

Vivace.
cresc.
dolce.
cresc:
131.
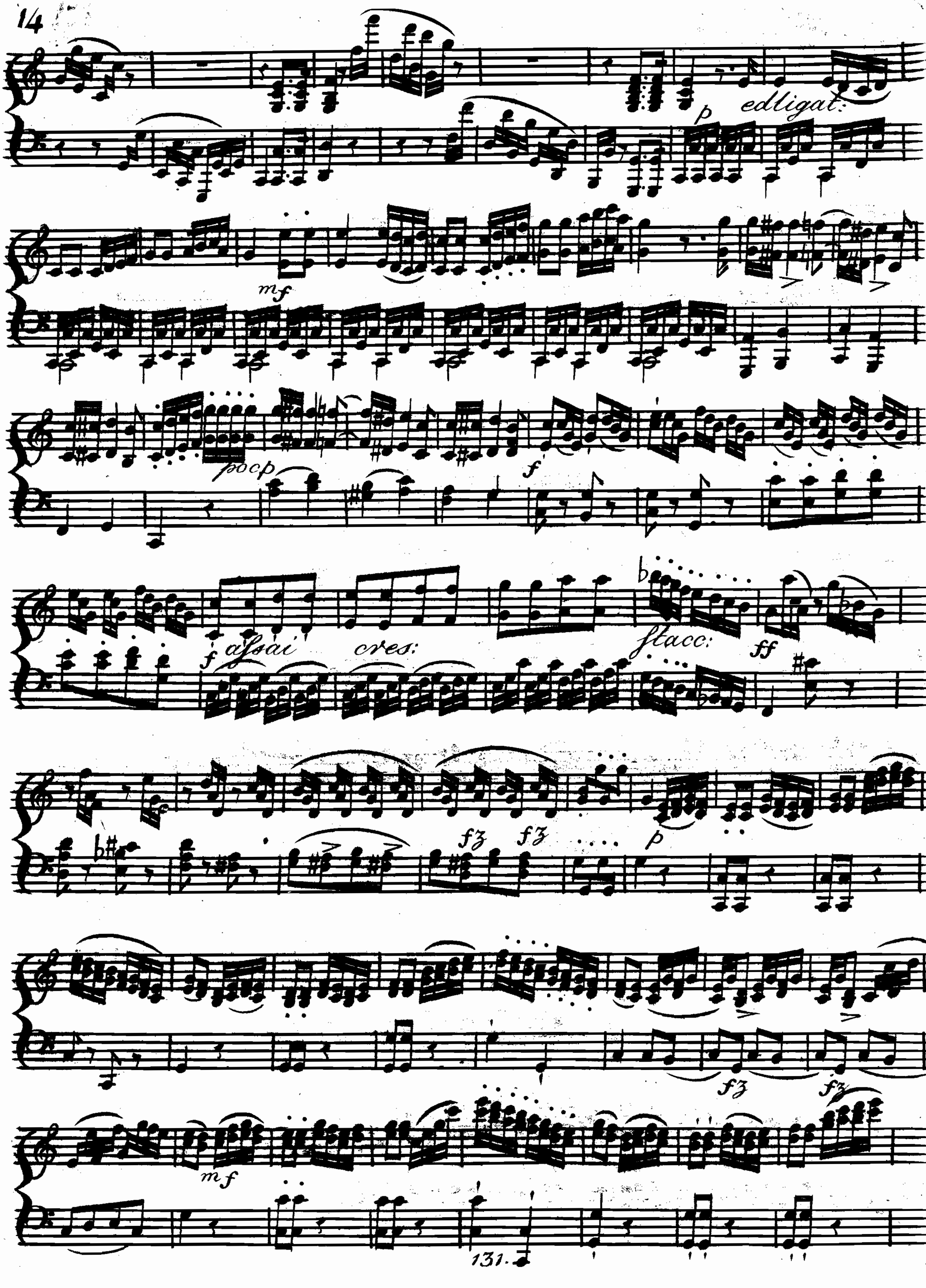

a mez.voc.
fz
f
rfz.
f assai.
pocop
mf
p
cresc.
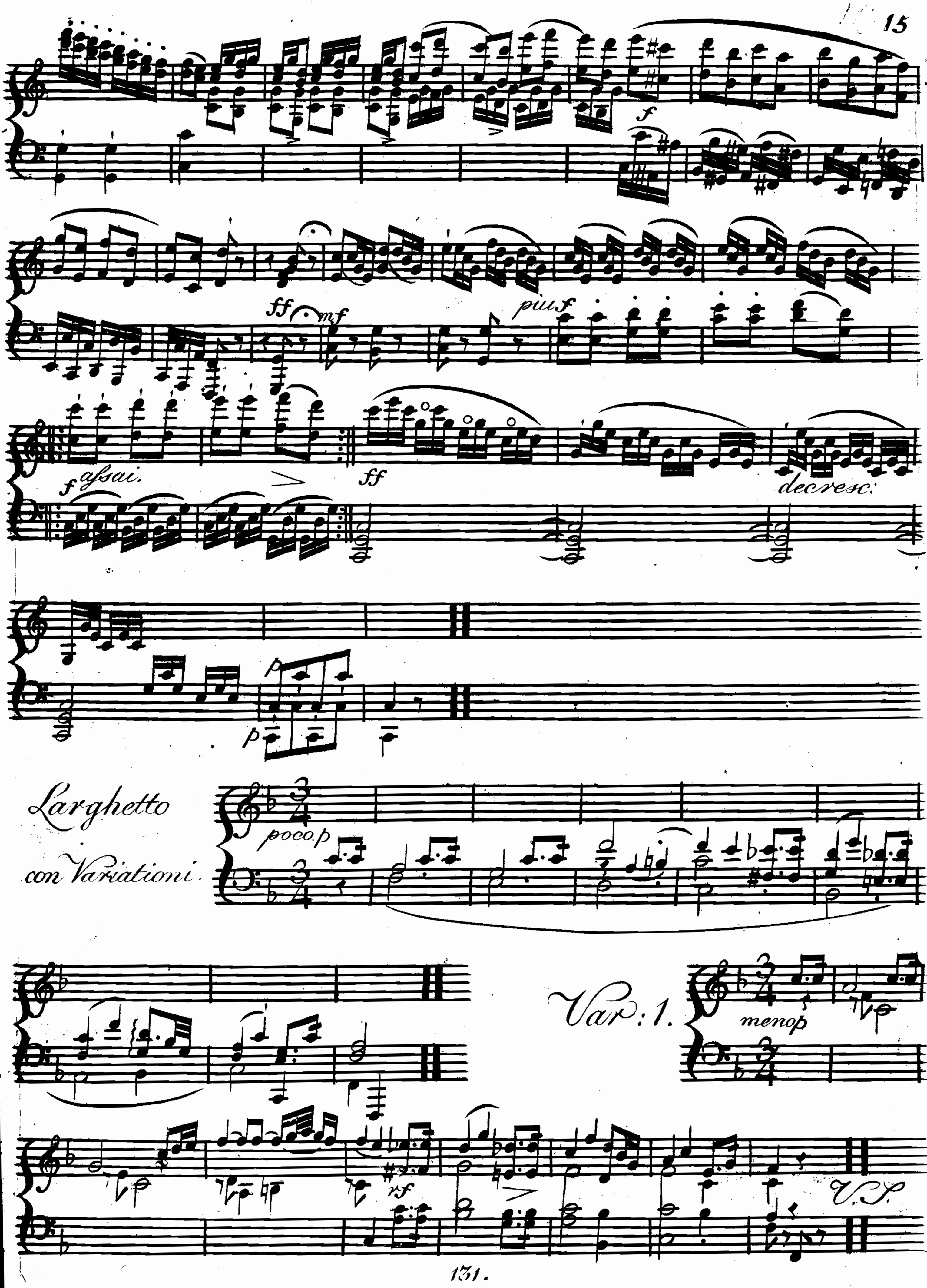

p
cres.
f afai.
ff
dolce
ff
cres.
f
mf
ff e Semper Ligato.
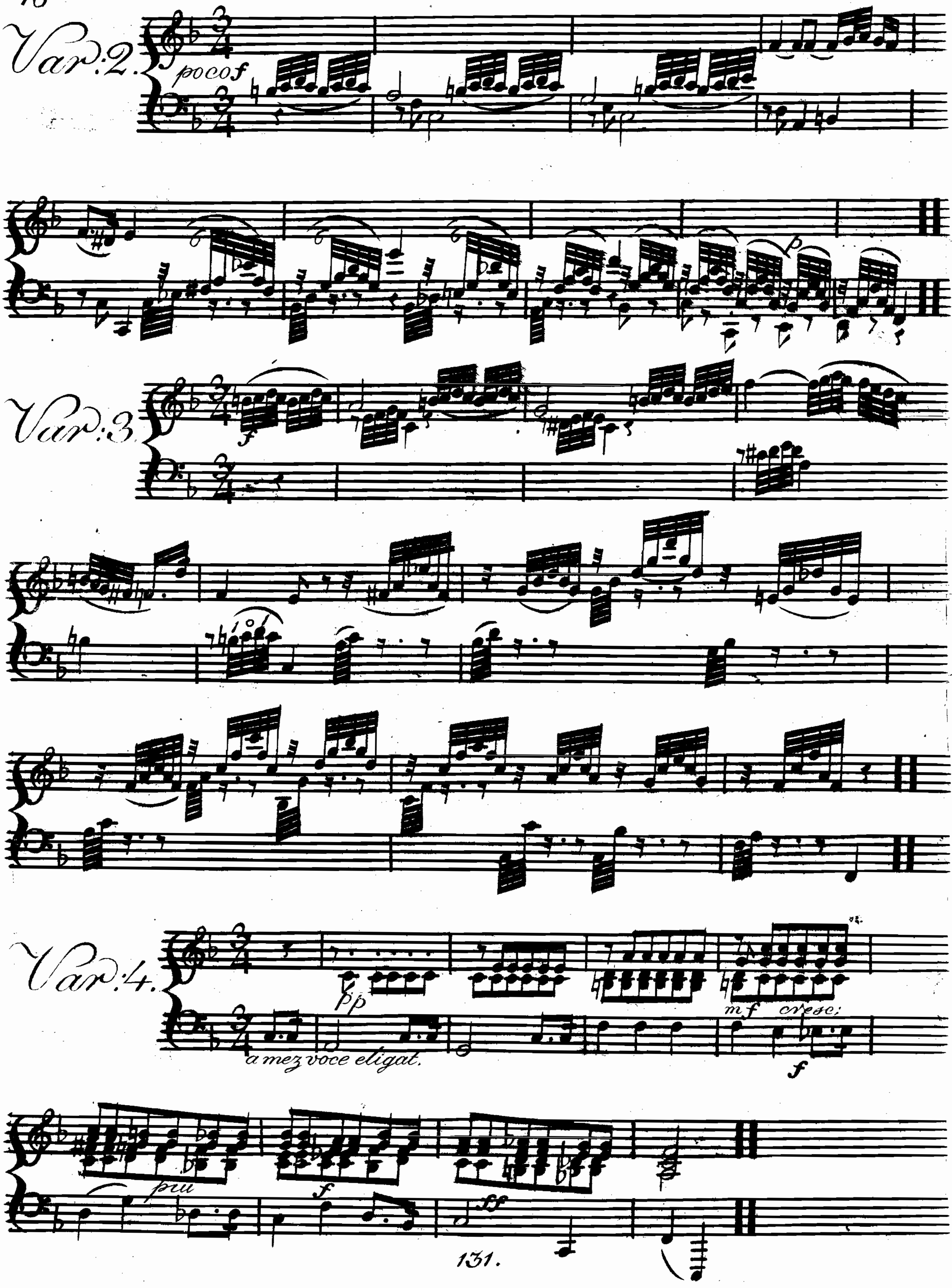

decres:
p
p
morendo
pp
Sonata II
Moderato con affetto
fff
f
p
mf
fz
fz
fz
131
8
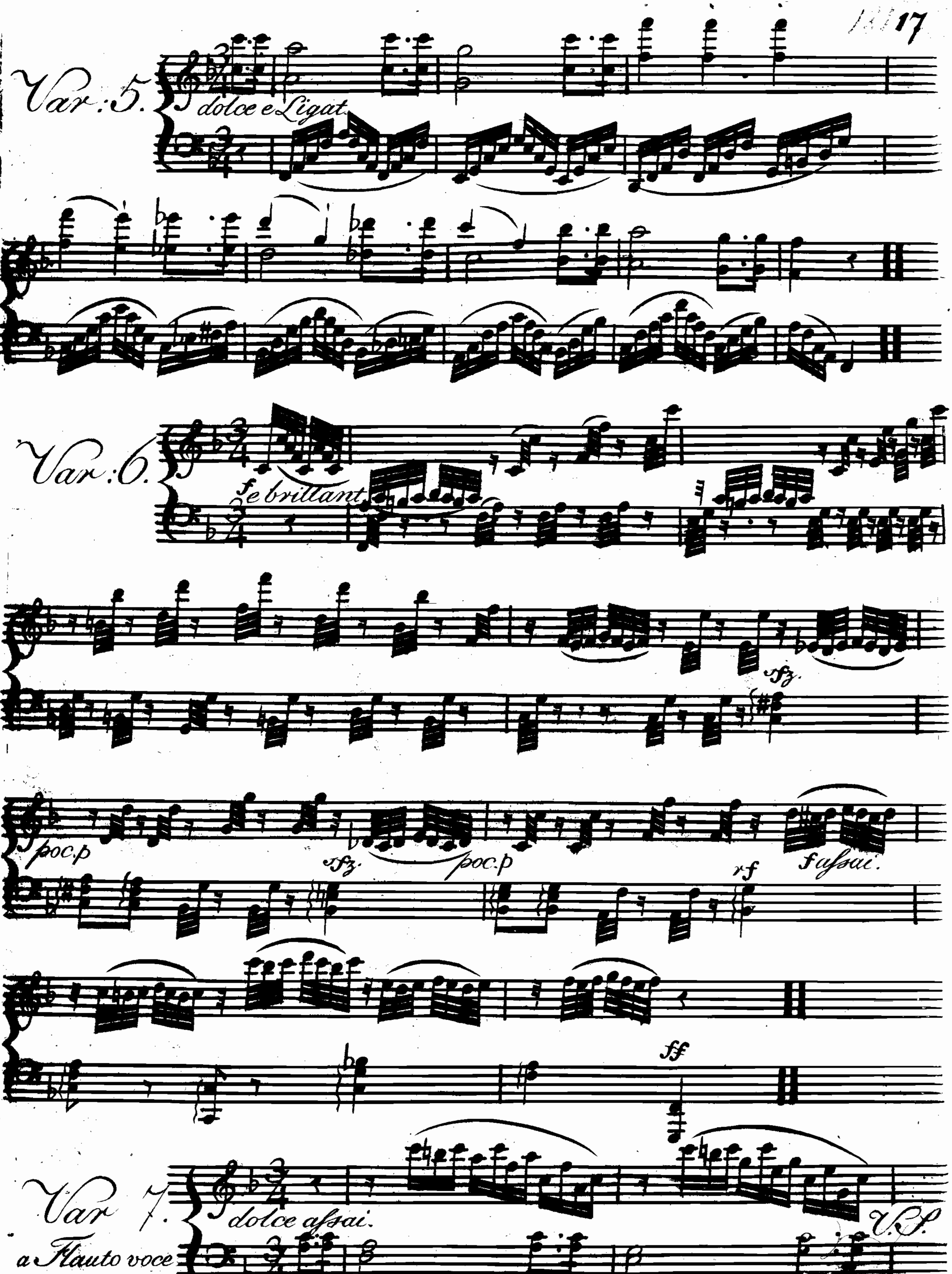

pocp
f
unpoc. Adagio
f Tempo Imo
p e ritard.
mf
a Tempo
cres.
f
p
ten.
ten.
ass.
poco cres.
mf
131.
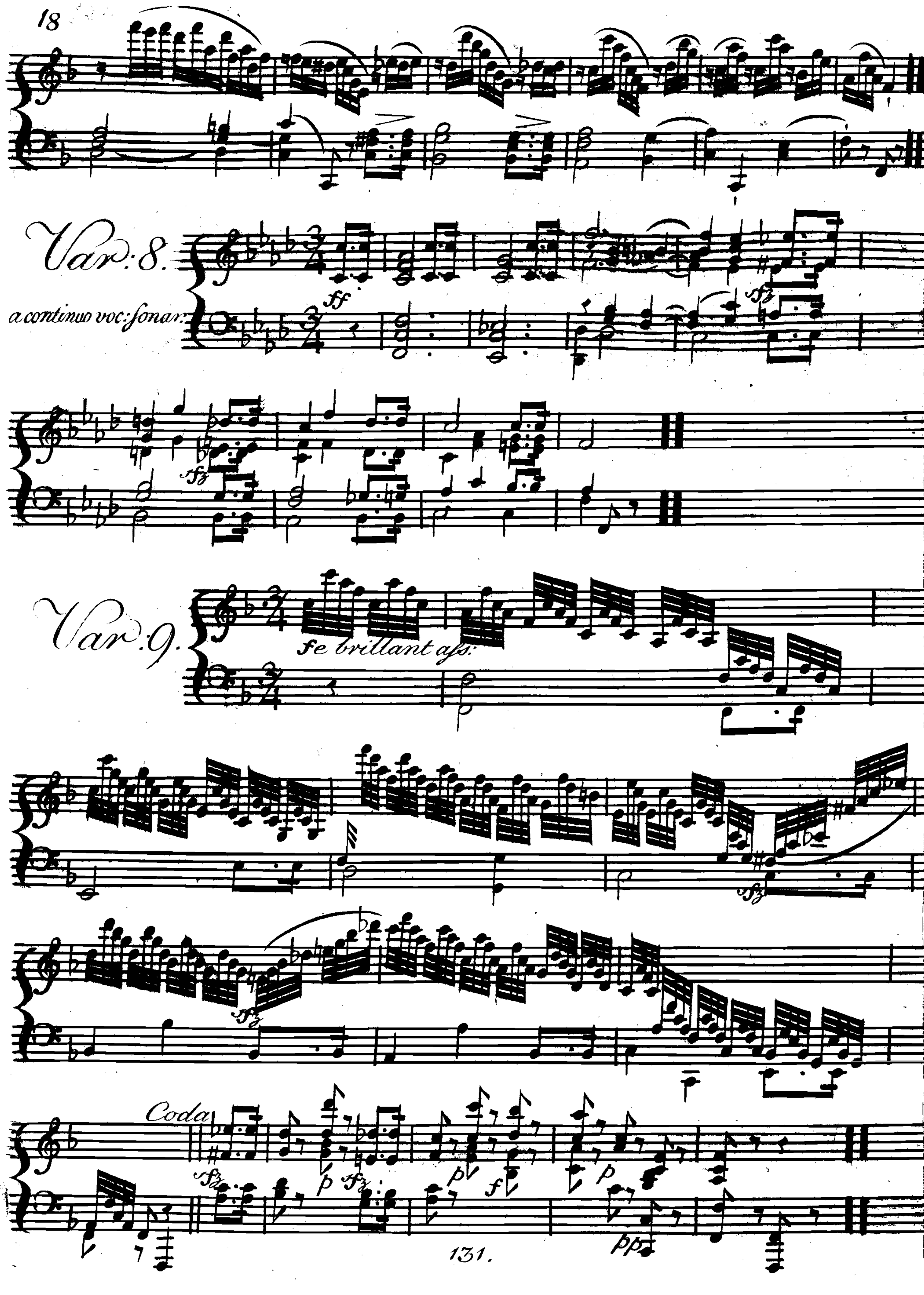

ten: ten:
ten: ten:
poco cres:
f assai
cres:
decres:
assai e ligat
V.S.
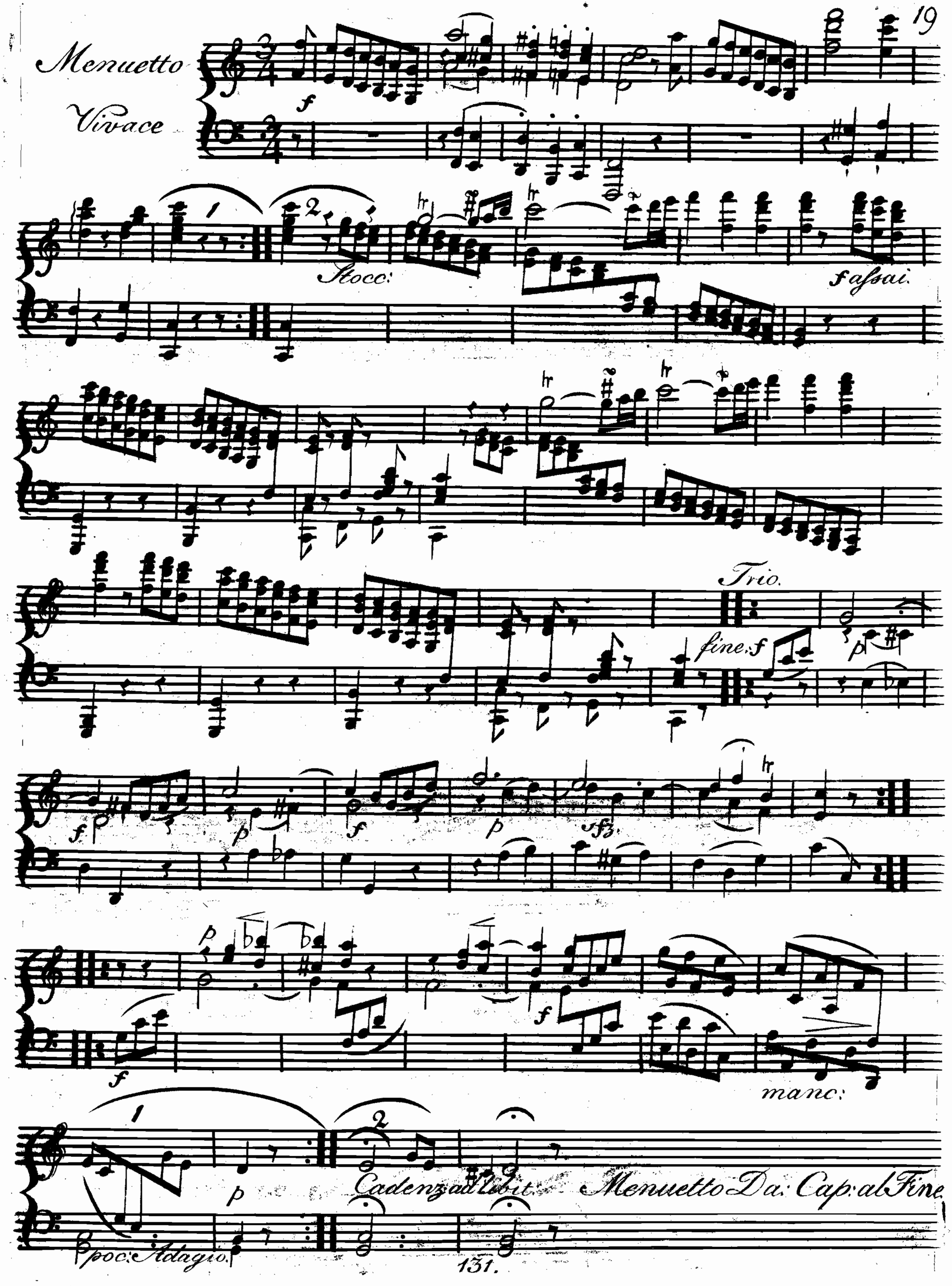

p
edligat:
mf
pocp
f
f
assai
cres:
stacc:
ff
fz
fZ
p
fz
fz
mf
131.


f
ff
mf
più f
f assai.
ff
decresc:
p
p
Larghetto
con Variationi
poco p
Var:1.
meno p
rf
V.S.


Var:2.
poco f
p
Var:3.
f
Var:4.
pp
a mez voce e ligat.
mf
cresc:
f
piu
f
ff
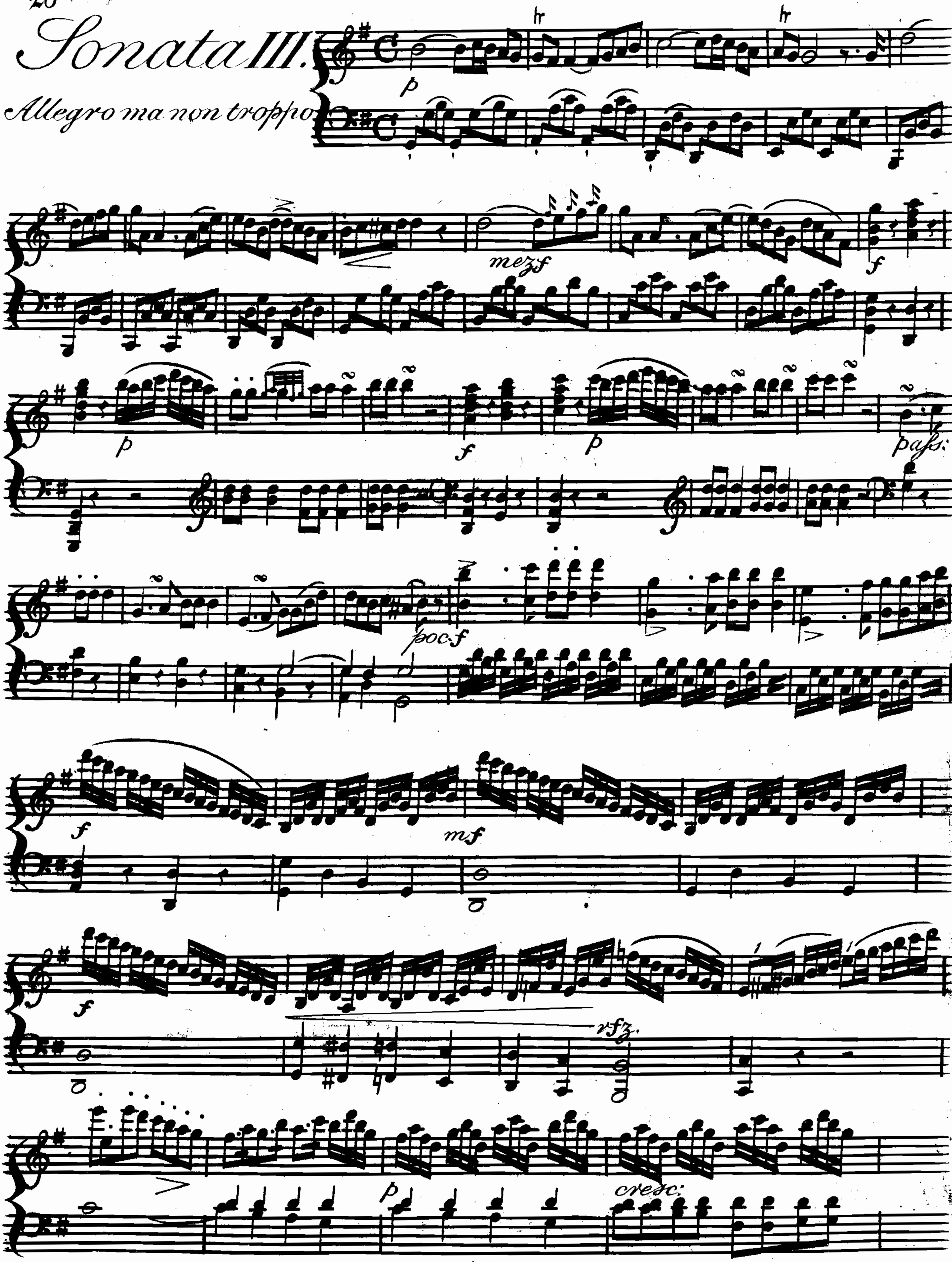

Var:5.
dolce e Ligat.
Var:6.
fe brillant
sfz.
poc.p
sfz.
poc.p
rf
f assai.
ff
Var 7.
a Flauto voce
dolce assai.
V.S.
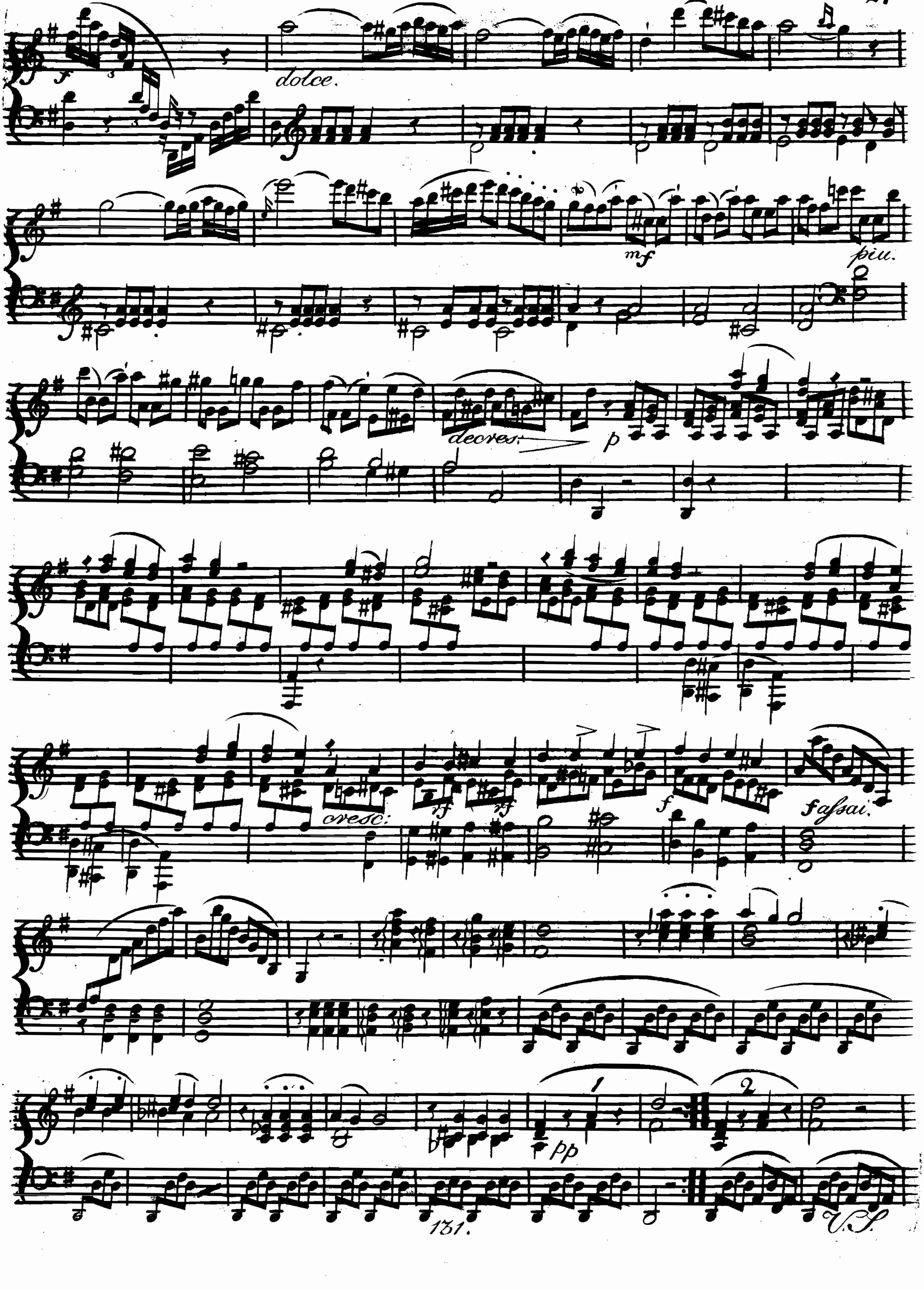

Var: 8.
a continuo voc: sonar:
ff
sfz
Var: 9.
fe brillant ass:
Coda
p
f
pp
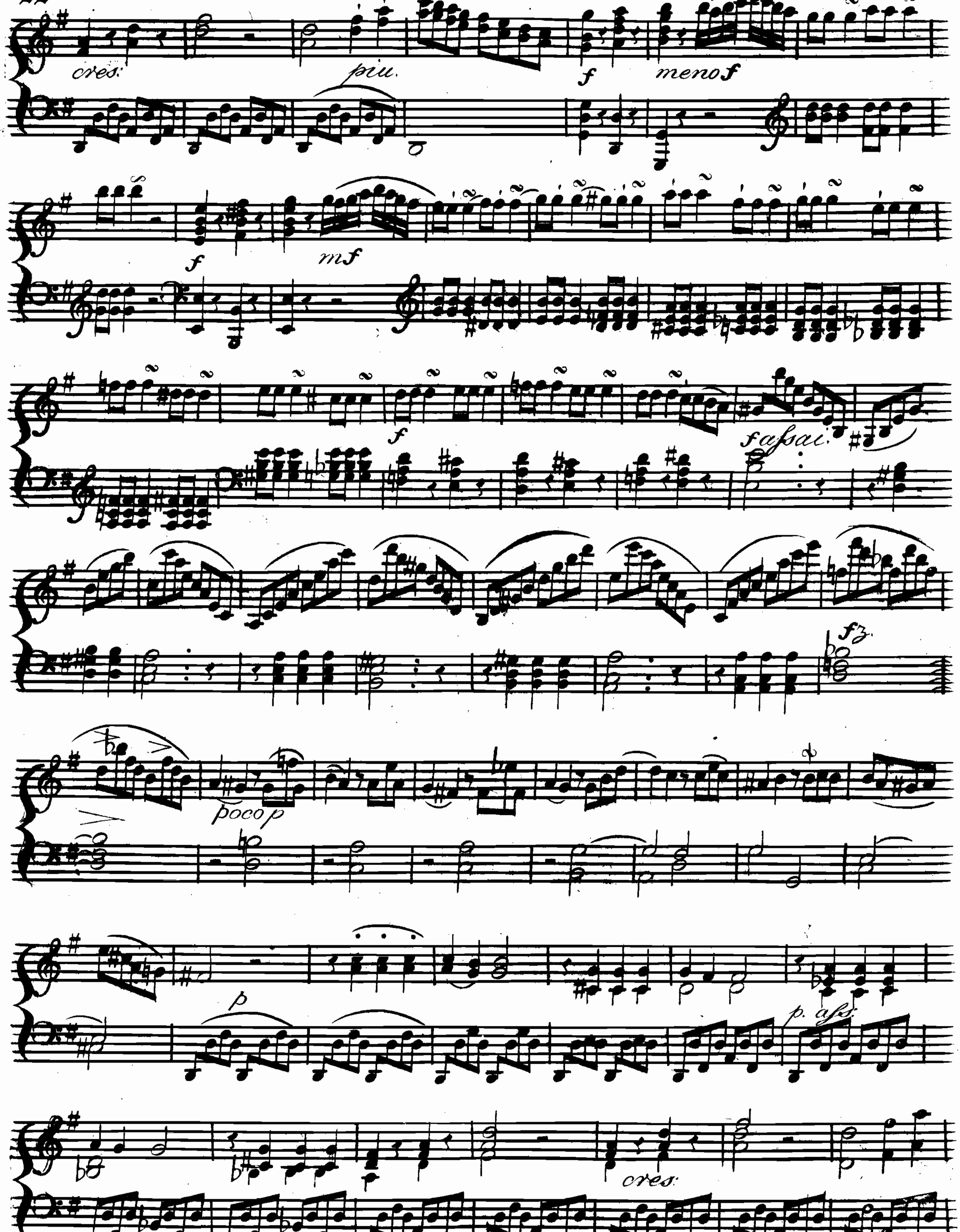

Menuetto
Vivace
f
Stocc:
f assai.
Trio.
fine: f
p
f
p
f
p
fz
p
f
f
manc:
p
poc: Adagio.
Cadenza ad libit.
Menuetto Da: Cap: al Fine
131.
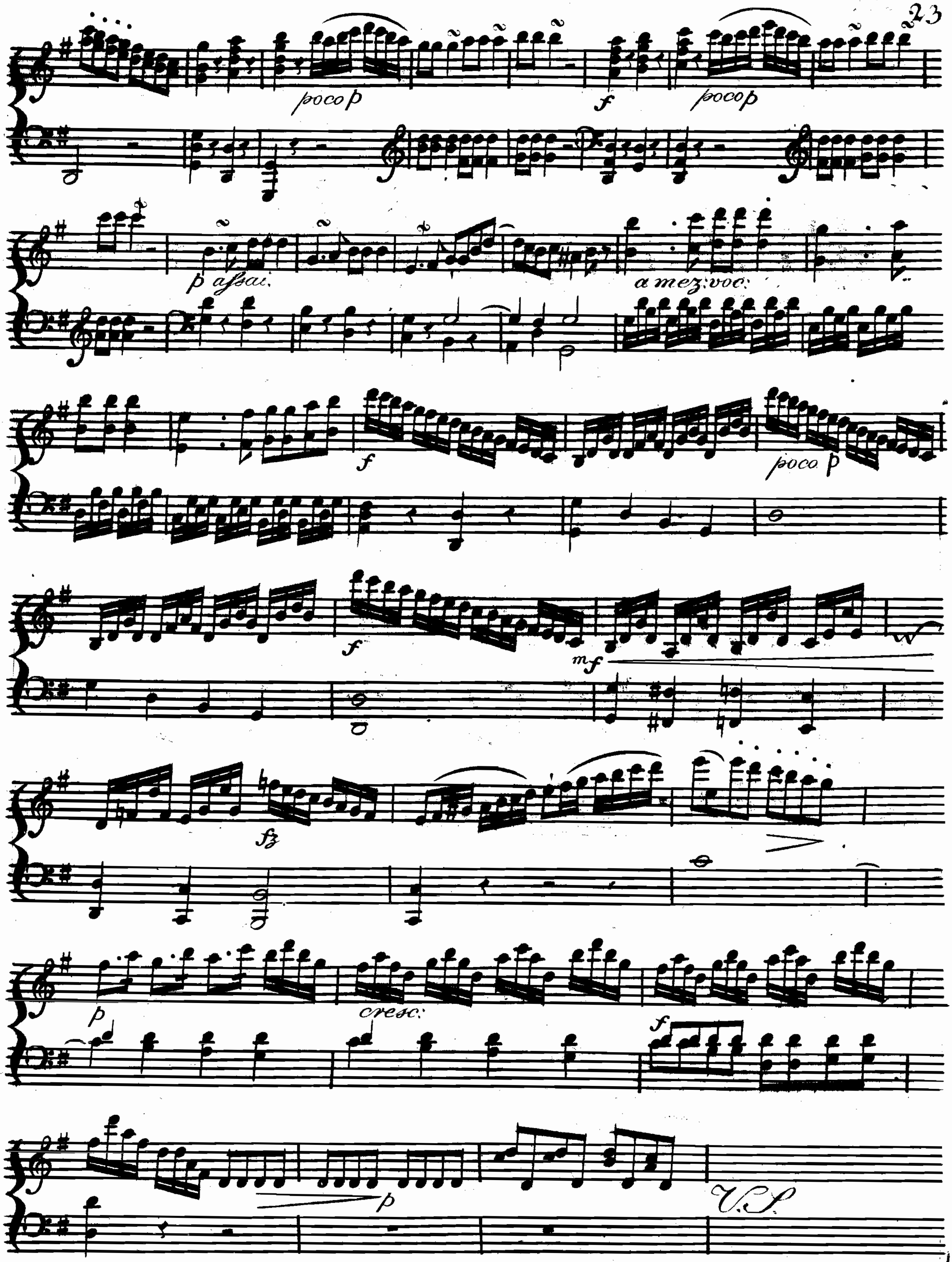
Sonata III.
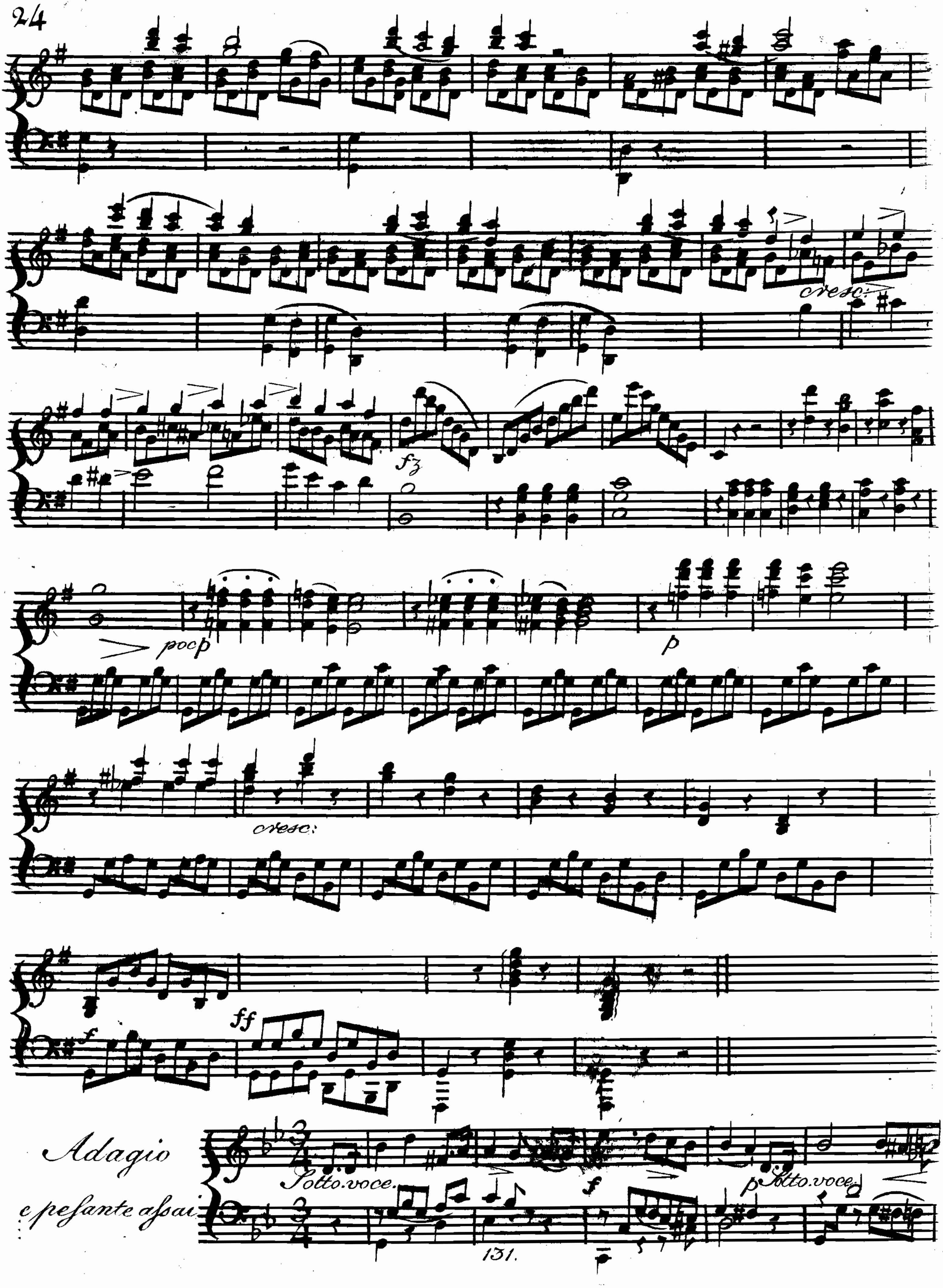
Allegro ma non troppo
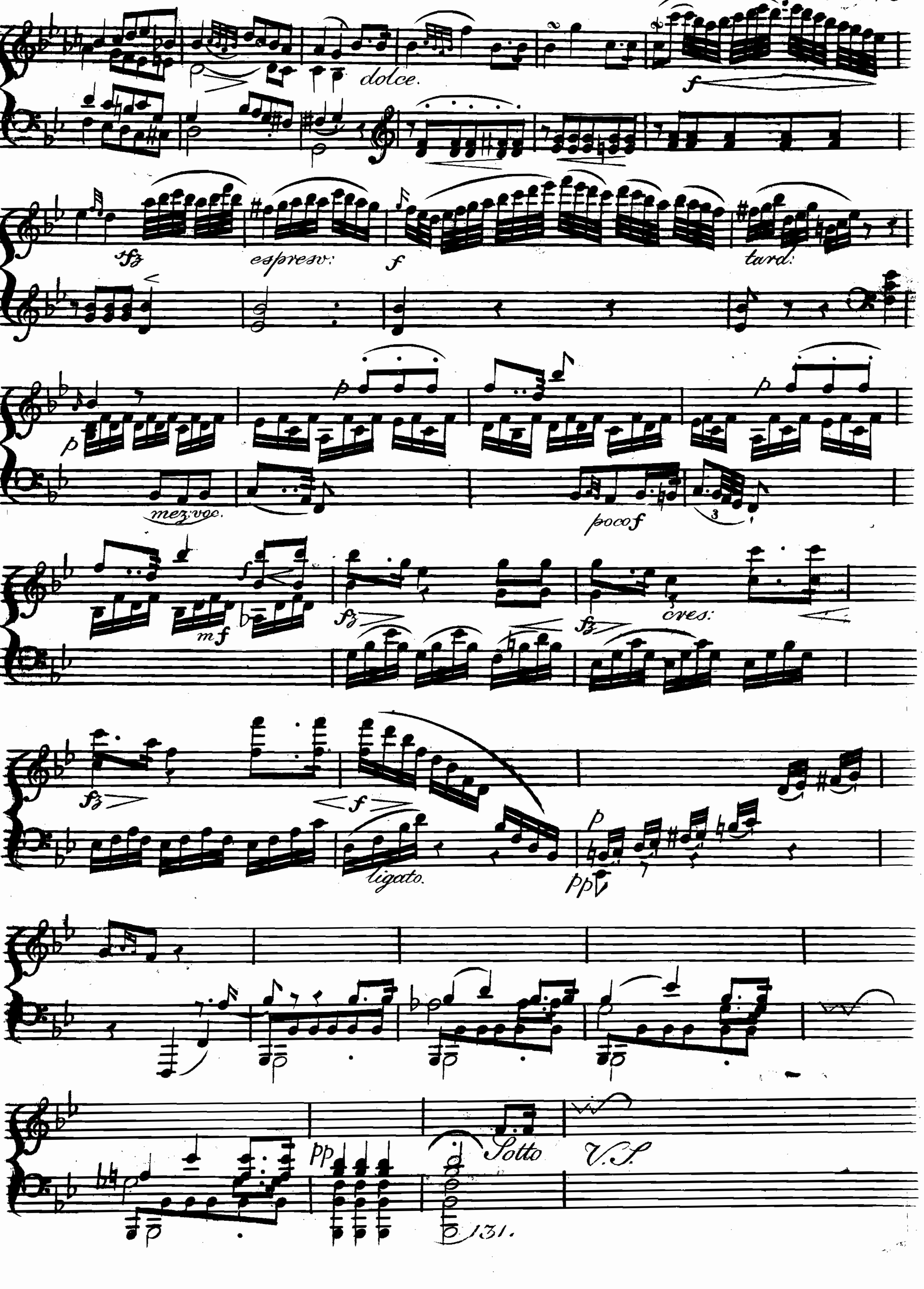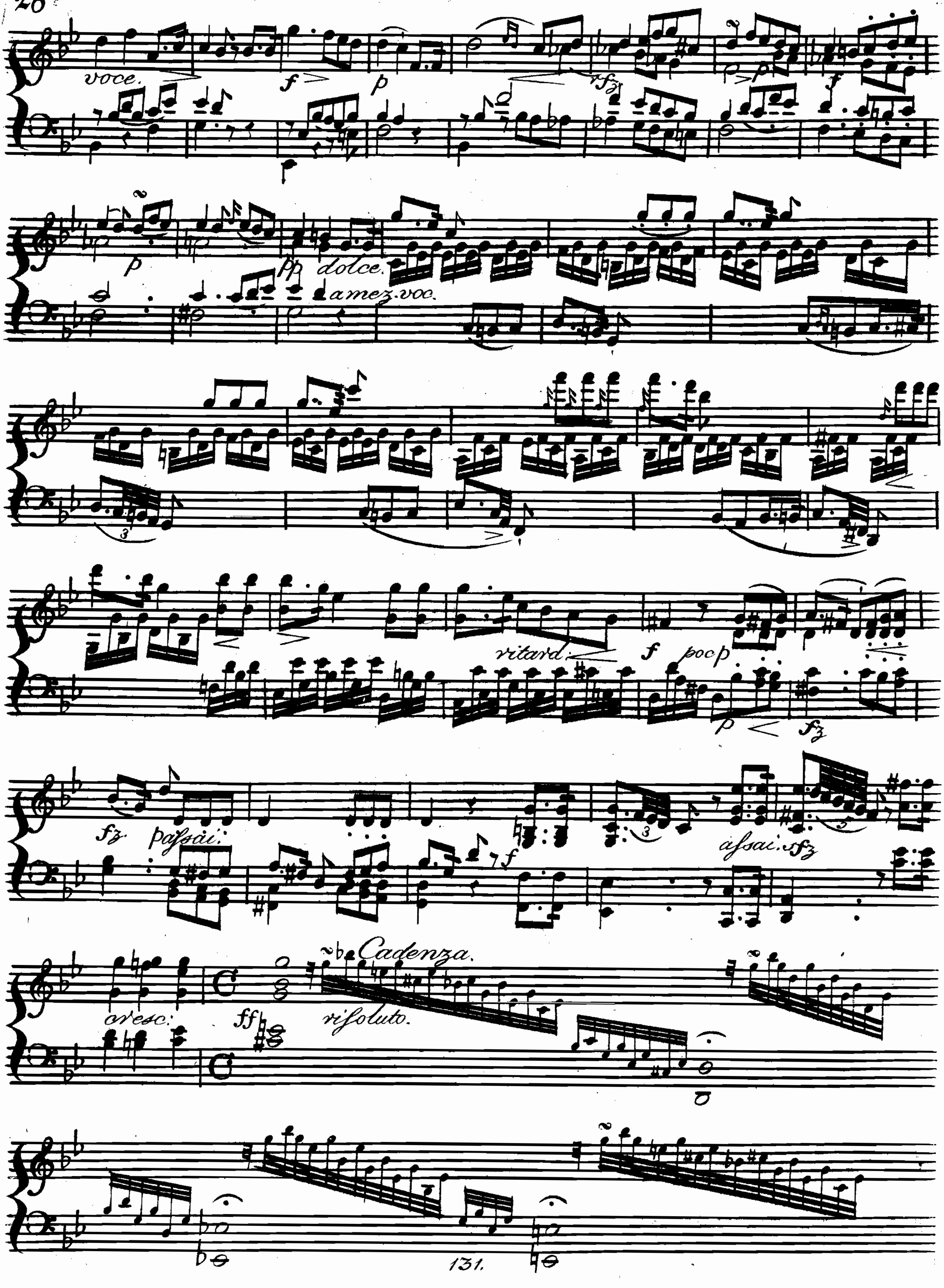



f
dolce.
mf
piu.
decres:
p
cresc:
sf
sf
f
f assai.
pp
1
2
131.
V.S.
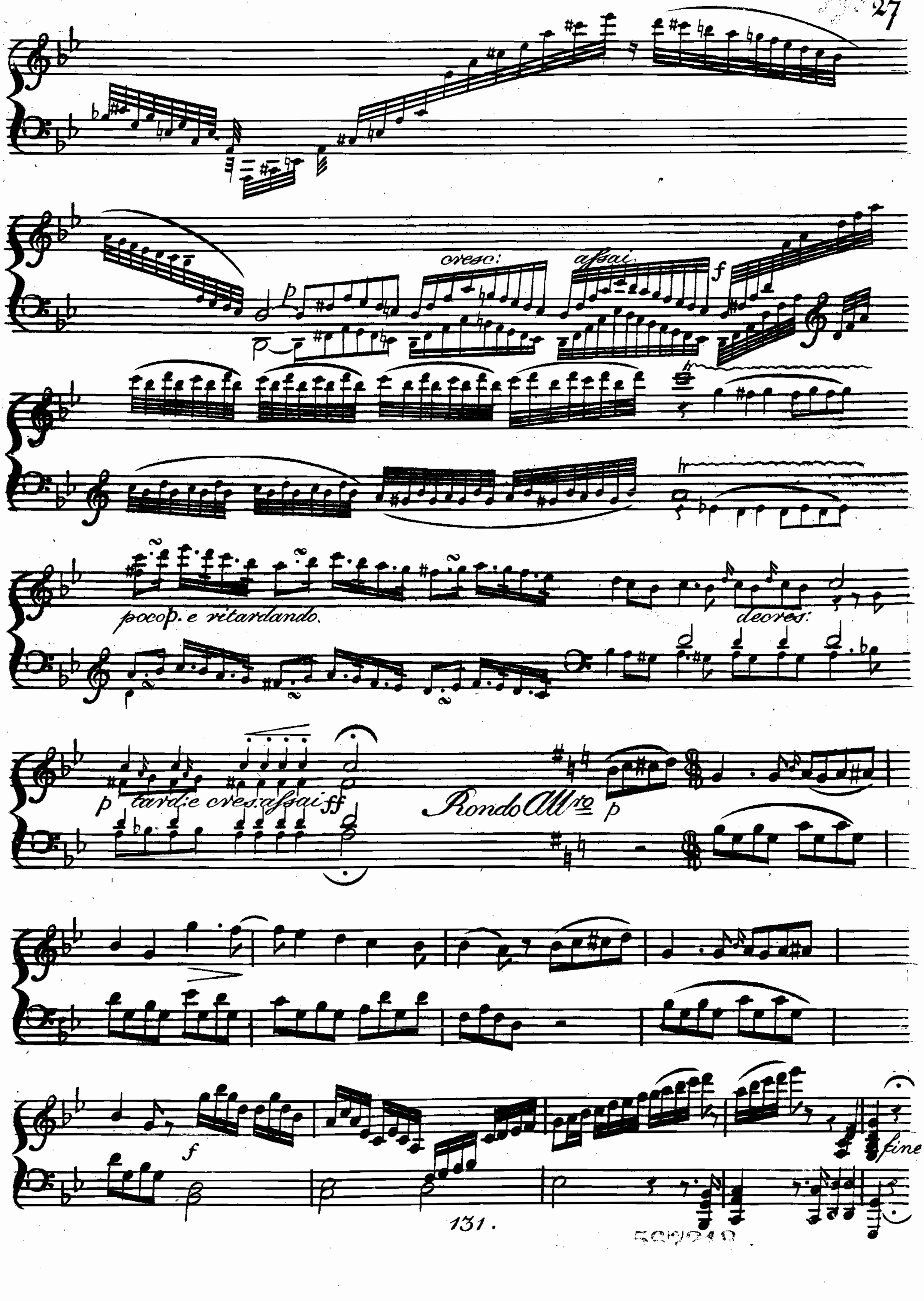

cres.
piu
f
meno f
f
mf
f
f assai
fz
poco p
p
p. ass.
cres.
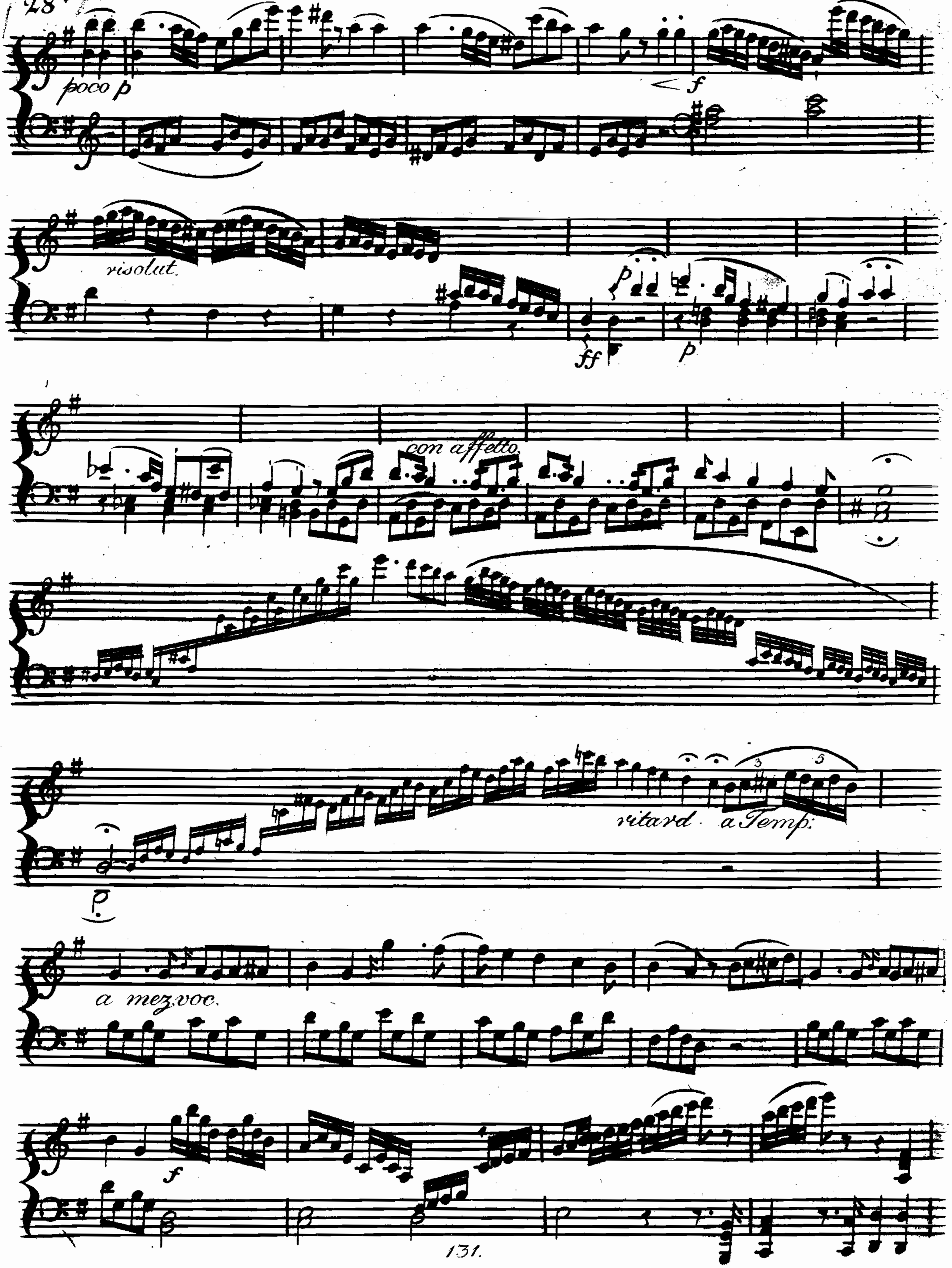

poco p
f
poco p
p assai.
a mez: voc:
f
poco p
f
mf
fz
p
cresc:
f
p
V.S.
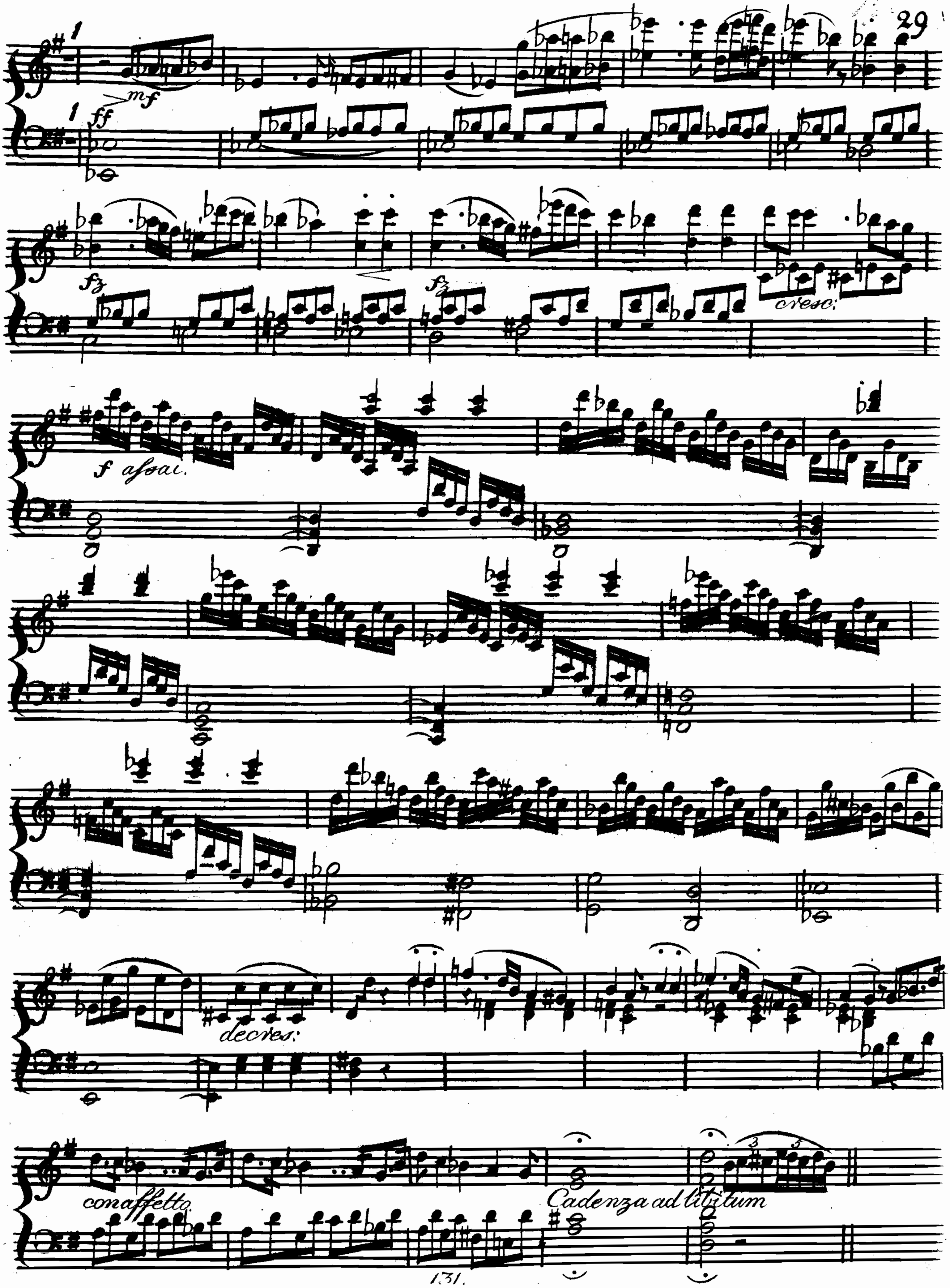

cresc:
fz
poco p
p
cresc:
f
ff
Adagio
e pesante assai
Sotto voce.
f
p Sotto voce
131.


dolce.
f
fz
espresv:
f
tard:
p
p
p
mez:voc.
poco f
mf
fz
fz
cres:
fz
f
ligato.
p
pp
pp
Sotto
V.S.
131.
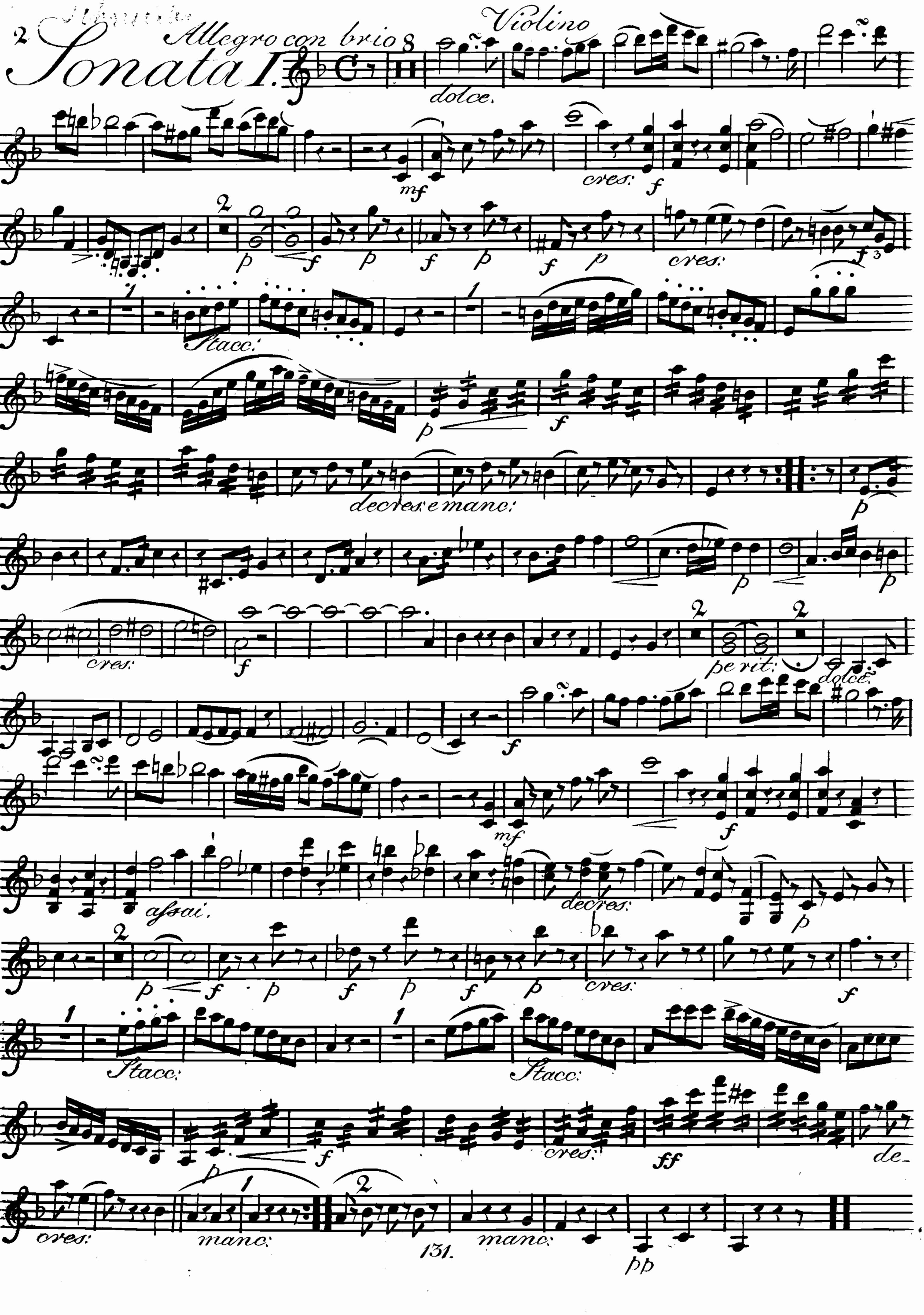

voce.
f
p
rfz
f
p
pp dolce.
a mez. voc.
ritard.
f
poco p
p
fz
fz
paßsai.
f
aßsai.
sfz
Cadenza.
cresc.
ff
risoluto.


cresc:
assai
f
poco p. e ritardando.
decres:
p
tardi e cres. assai
ff
Rondo All.ro
p
f
fine
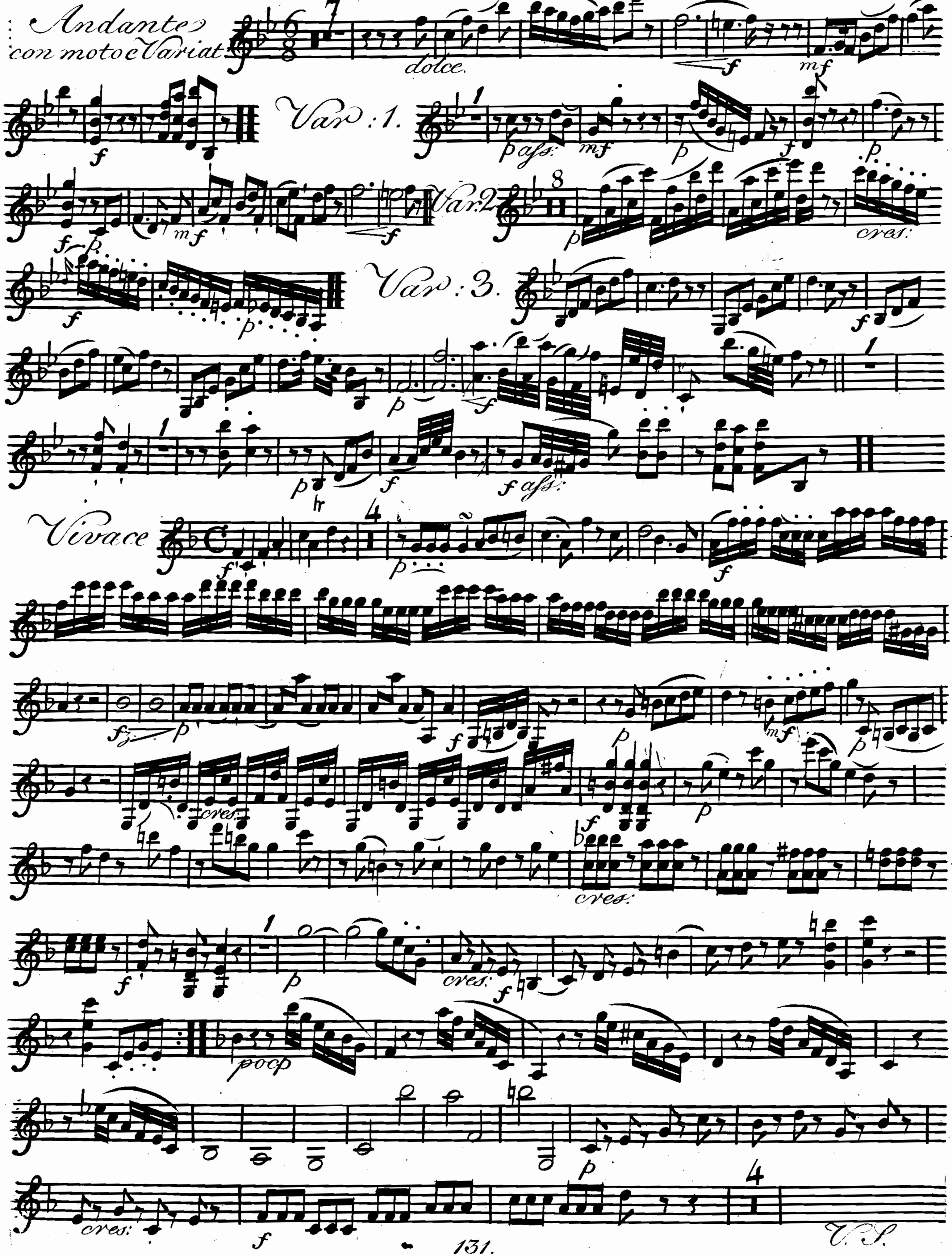

poco p
f
risolut.
ff
p
con affetto
ritard
a Temp:
a mez.voc.
f
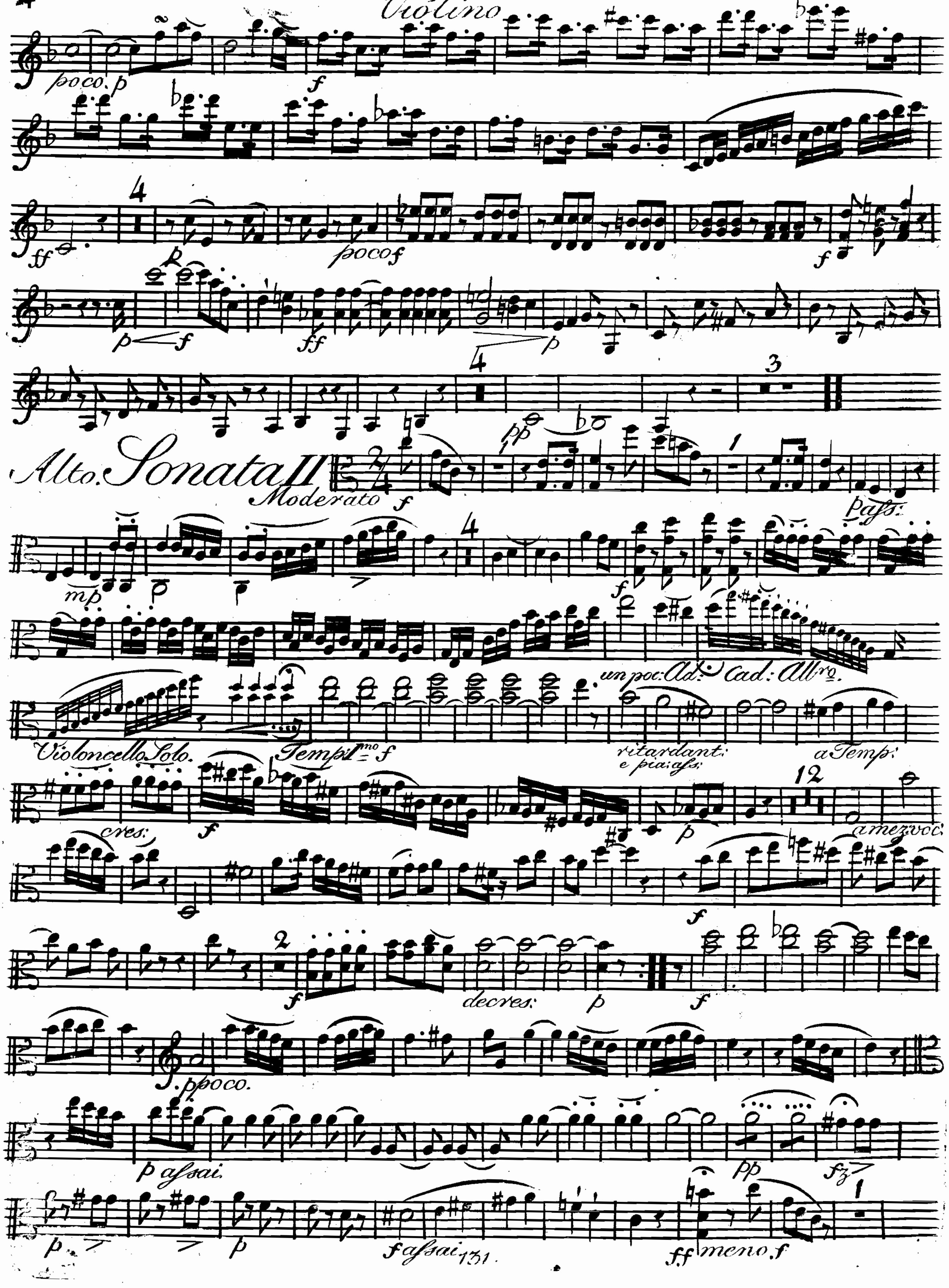

mf
ff
fz
fz
cresc:
f assai.
decres:
con affetto
Cadenza ad libitum

R-32-1
[illegible]
301
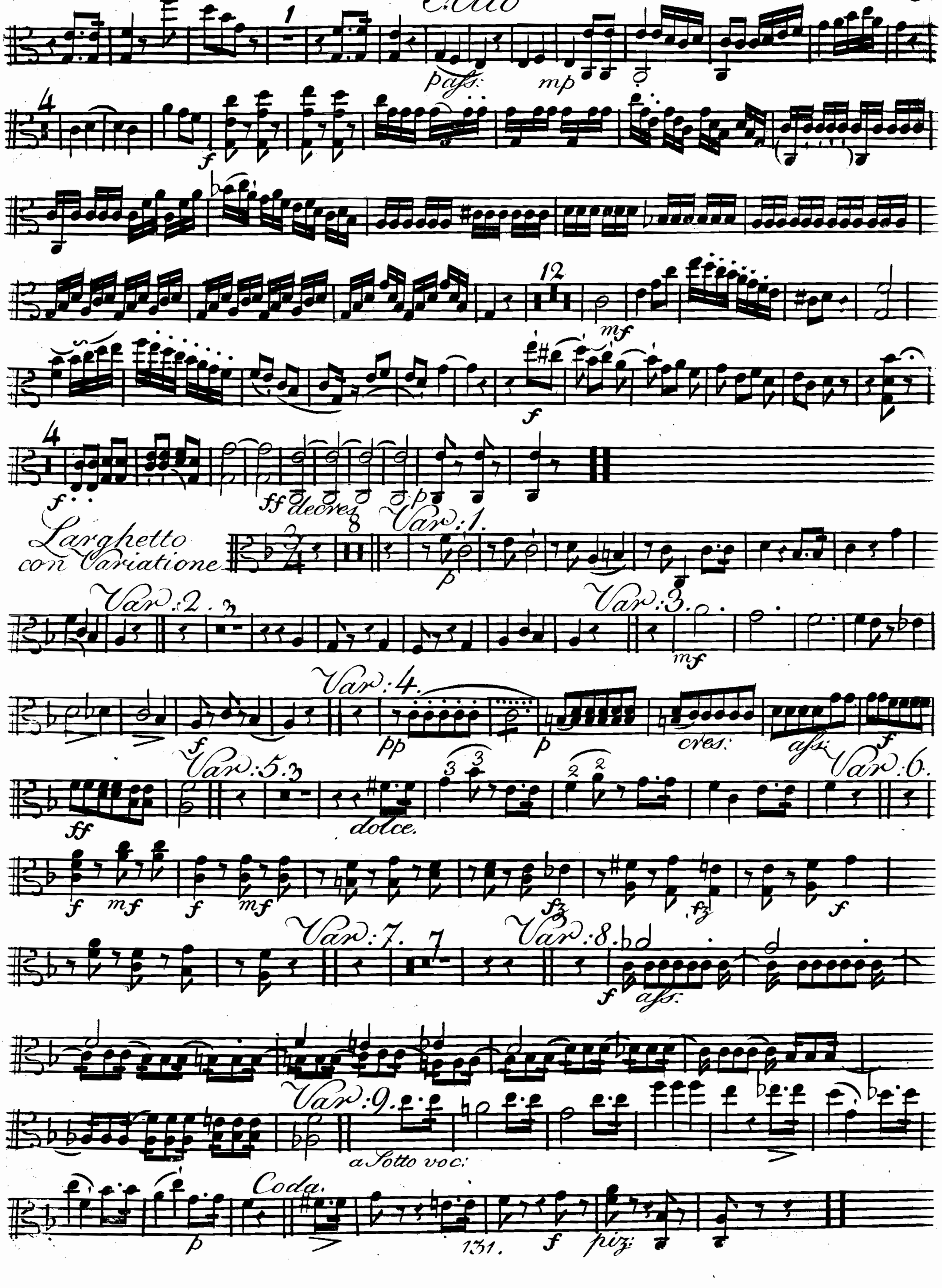

Sonata I.
Violino
Allegro con brio
dolce.
mf
cres:
f
p
f
p
f
p
f
p
cres:
f
Stacc:
p
f
decres: e manc:
p
p
p
cres:
f
pe rit:
dolce.
f
mf
f
assai.
decres:
p
p
f
p
f
p
f
p
cres:
f
Stacc:
Stacc:
p
f
cres:
ff
de-
cres:
manc:
131.
manc:
pp
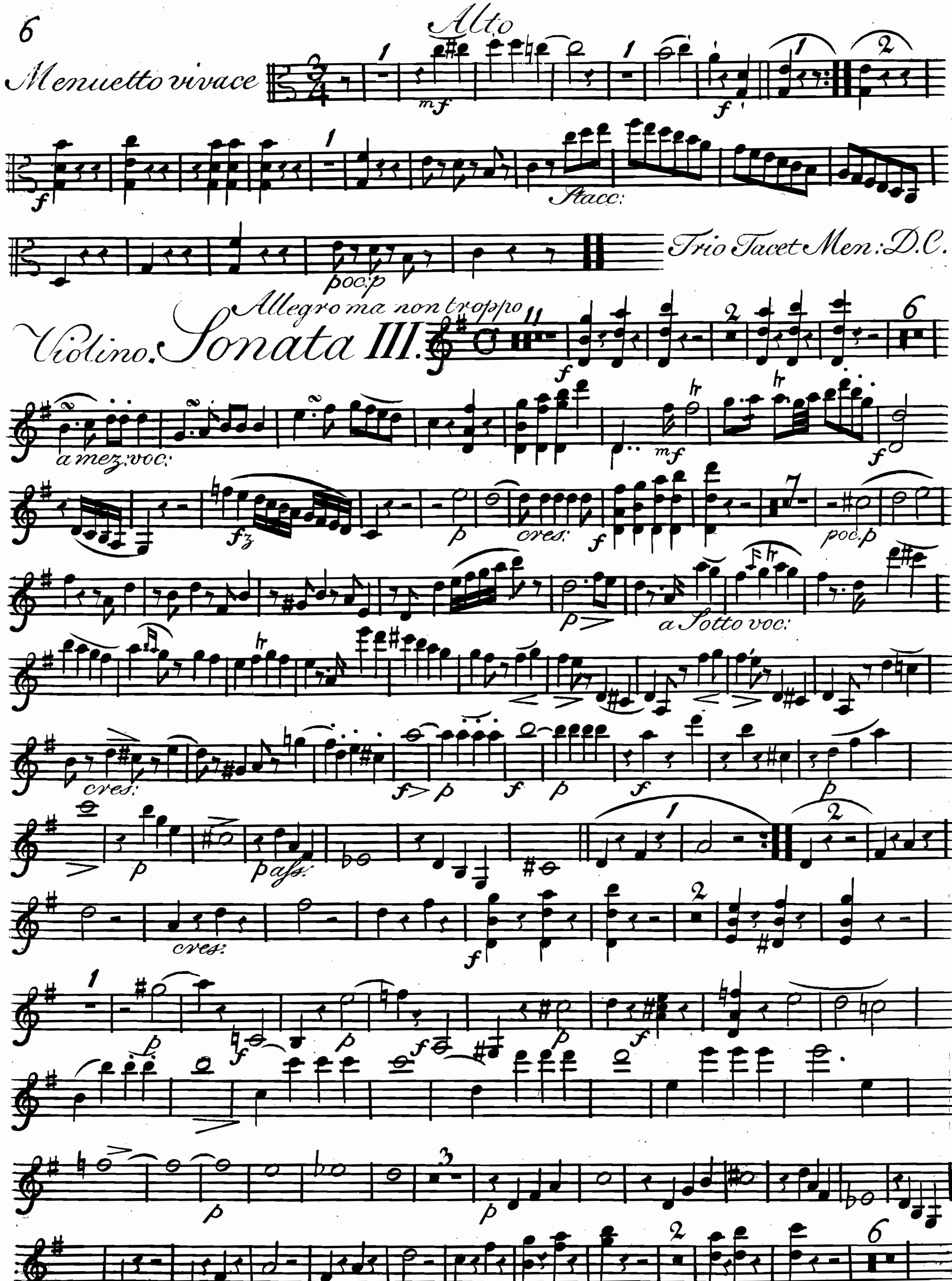
Violino
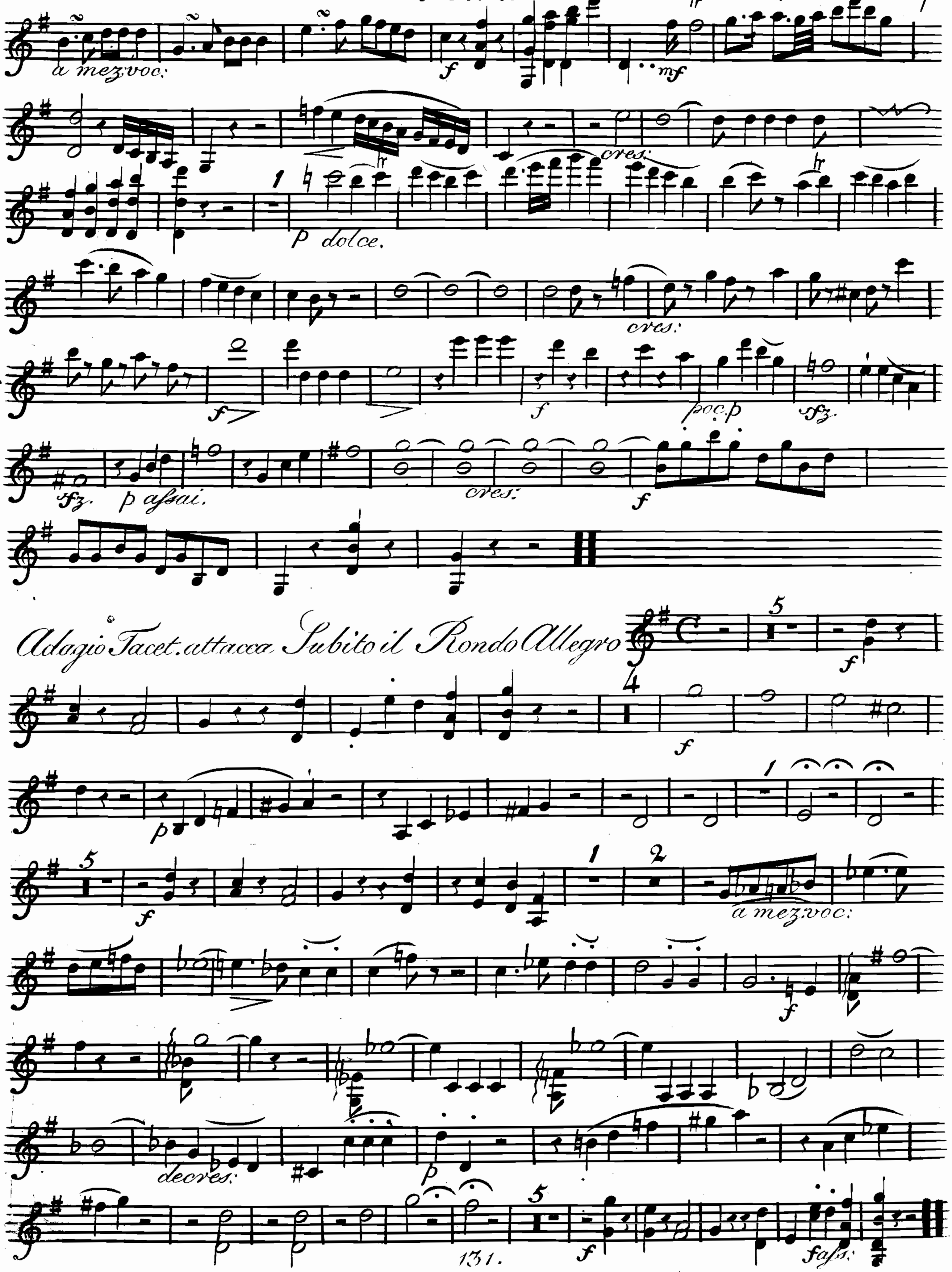



Violino
poco p
f
ff
4
p
poco f
f
p
f
ff
p
4
pp
3
Alto. Sonata II
Moderato
f
1
Pass:
mp
4
f
un poc: Ad: Cad: Allro.
Violoncello Solo.
Tempo Imo f
ritardant: e pia: ass:
a Temp:
cres:
f
p
12
a mez voc:
f
2
f
decres:
p
f
pp poco.
p assai.
pp
fz
p
p
f assai
131
ff
meno f
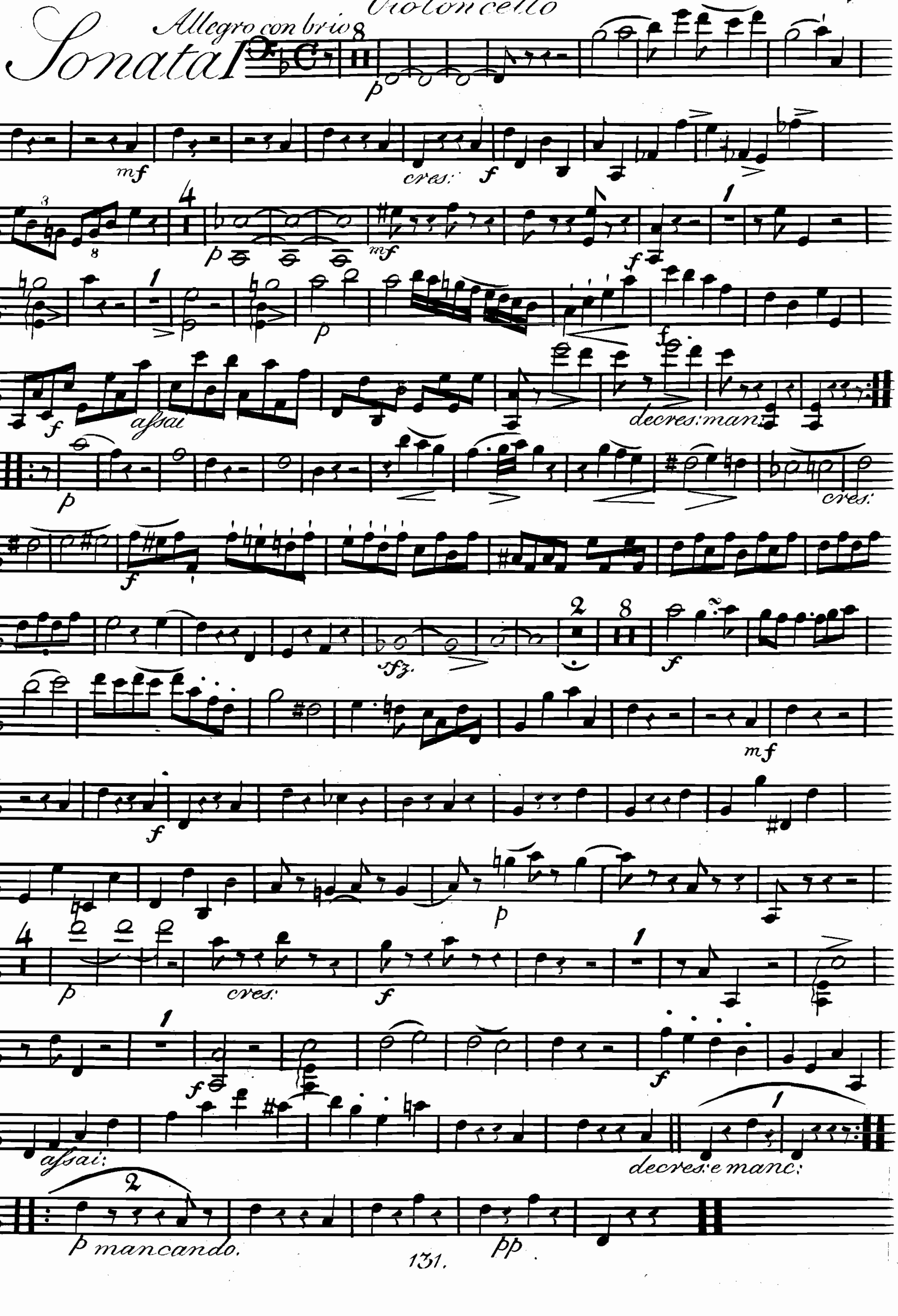
Alto


pass:
mp
f
mf
f
ff decres:
p
Larghetto
con Variatione
Var: 1.
Var: 2.
Var: 3.
Var: 4.
pp
cres:
ass:
ff
Var: 5.
dolce.
Var: 6.
mf
fz
Var: 7.
Var: 8.
ass:
Var: 9.
a Sotto voc:
Coda.
131.
piz:
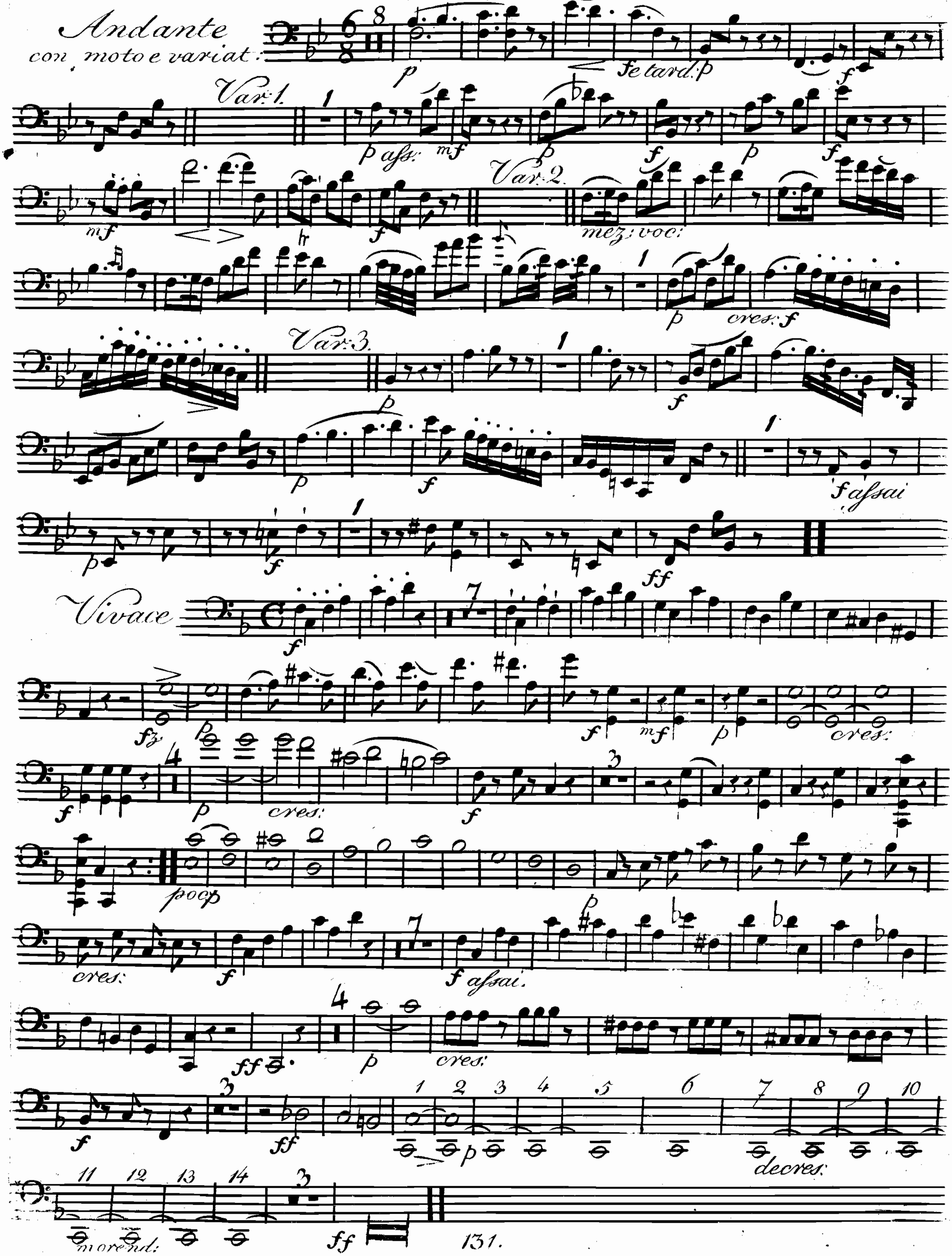

Alto
Menuetto vivace
mf
f
Stacc:
poc:p
Trio Tacet Men: D.C.
Allegro ma non troppo
Violino. Sonata III.
a mez: voc:
fz
cres:
poc.p
a Sotto voc:
p
f
p ass:
131.
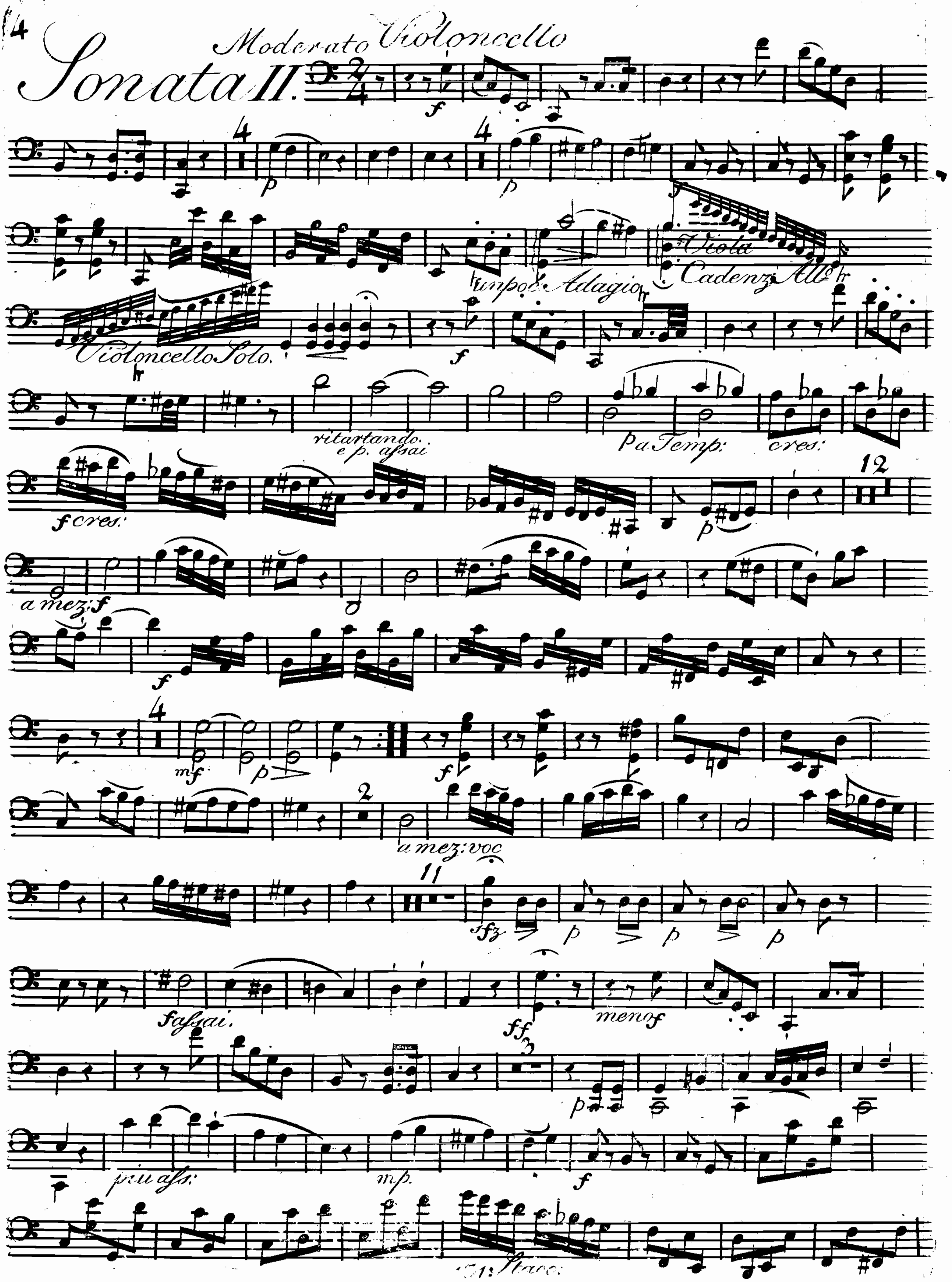

a mez.voc:
mf
cres:
p dolce.
cres:
poc.p
sfz.
p assai.
Adagio Tacet. attacca Subito il Rondo Allegro
a mez.voc:
decres:
fass:

Violoncello
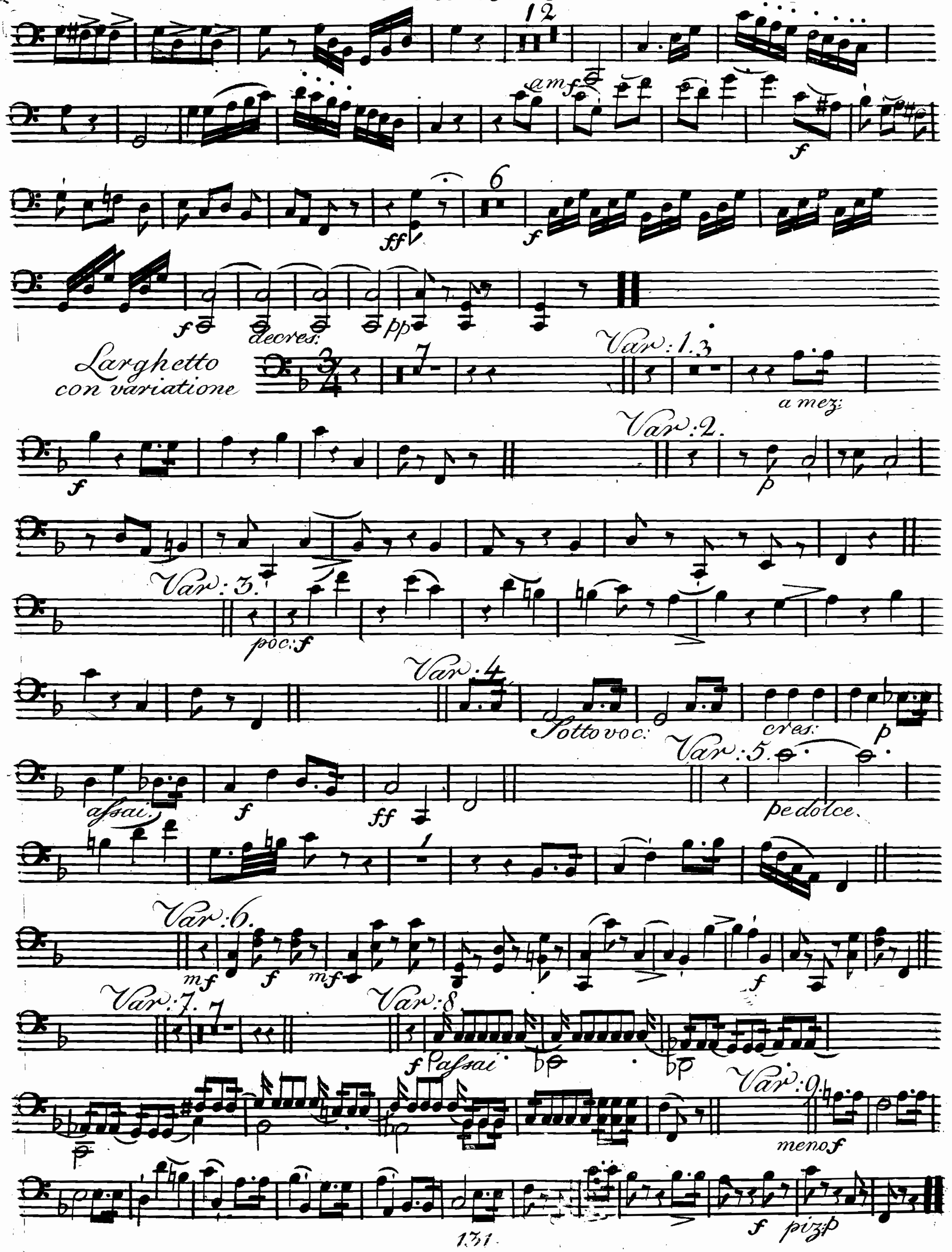


Violoncello
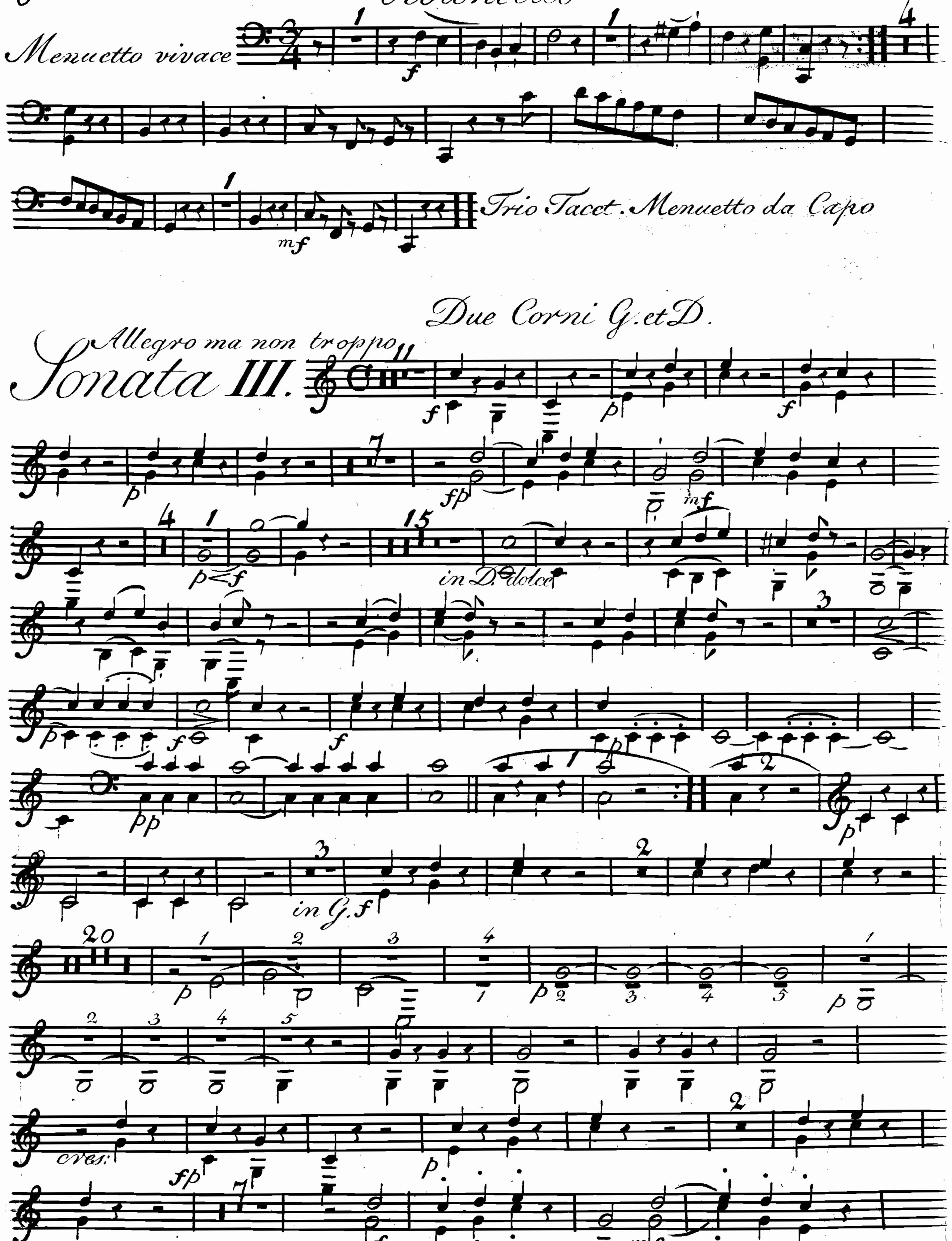



Sonata II.
Moderato
Violoncello
Viola
Cadenz
Allo
tempo
Adagio
Violoncello Solo.
ritartando e p. assai
p a Temp:
cres:
f cres:
a mez:
a mez: voc
fz
p
sfz
f assai.
ff
meno f
piu ass:
mp.
Stacc:

Violoncello



Violoncello


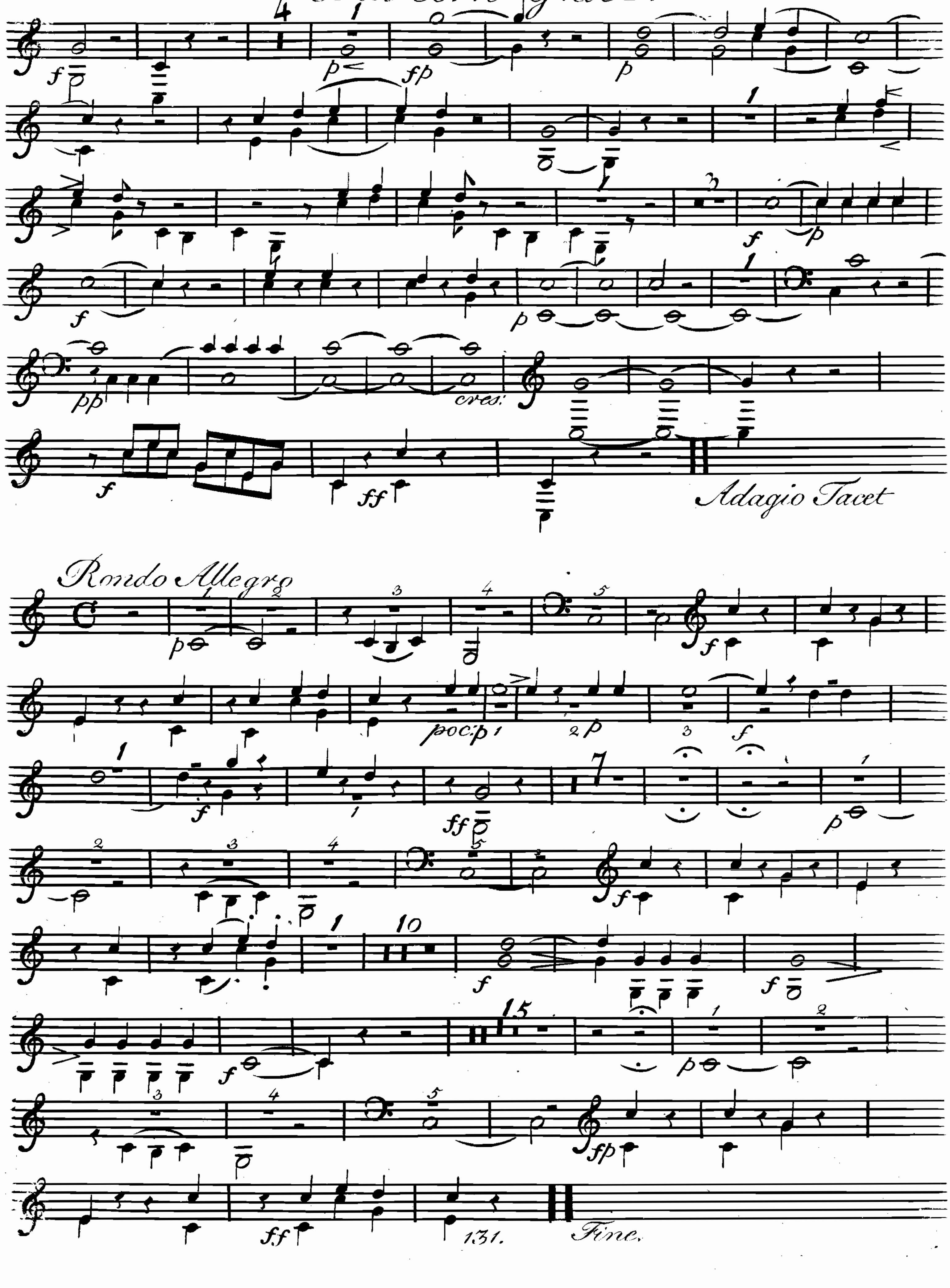
Due Corni G. et D.

